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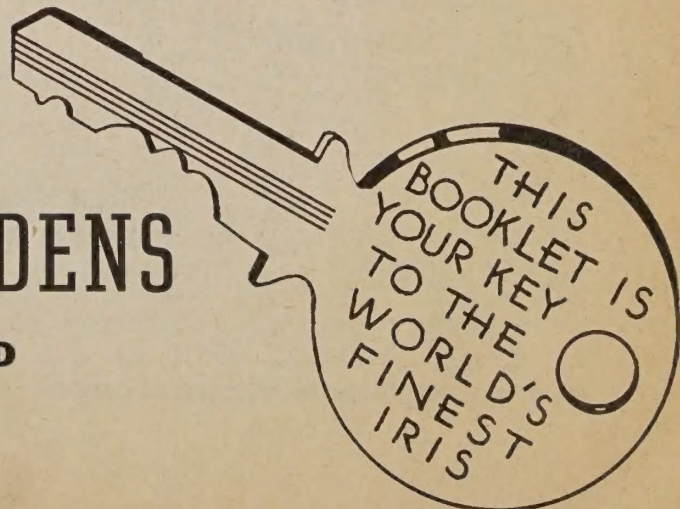


PINK IMPERIAL—See Color Class 12

NATIONAL IRIS GARDENS

HOWARD WEED • THURLOW WEED

Beaverton, Oregon



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EXPLANATION OF ABBREVIATIONS AND TERMS

READ THIS IMPORTANT INFORMATION



- (Klein.)..... Name of originator of the variety.
 36"..... Height in inches of average bloom stalk.
 EE..... Extra early blooming season.
 E..... Early blooming season.
 EM..... Early to midseason blooming season.
 M..... Midseason blooming season.
 ML..... Midseason to late blooming season.
 L..... Late blooming season.
 VL..... Very late blooming season.
 H.M..... Honorable Mention awarded a variety by the American Iris Society. Two hundred members are accredited iris judges; these men and women select the finest and best new varieties each year and recommend them to the committee on awards. A few varieties which receive the most recommendations are given the H.M. distinction.
 A.M..... Award of Merit is bestowed on five varieties each year which previously received the H.M. distinction.
 Dykes Medal. An award given to but one variety each season which previously has received the H.M. distinction. The award is made to a variety five years after its introduction, thus insuring its being seen by judges in all sections of the country. A similar award is made but infrequently in France and in England, being bestowed only when an exceptionally fine variety is originated in those countries.
 C.M..... French Certificate of Merit which corresponds with the American Award of Merit.

- S..... Standards, which are the three flower petals rising upward.
 F..... Falls, which are the three flower petals falling downward.
 S-C..... Standards closed and touch together at extreme top so that center of flower is not visible.
 S-O..... Standards open to a more or less extent so that center of flower can be seen.
 F-F..... Falls flaring when petals stand out almost horizontally from flower.
 F-SF..... Falls semi-flare when they droop toward ground at 90 degree angle.
 F-D..... Falls downfall when they drop vertically down toward earth or incurve or outcurve slightly.
 B..... Beard, which is the grouping of short hairs along center of each fall and from which the bearded iris obtains its name. Beard generally is of a yellow, gold, or orange shade, but sometimes is blue, purple, or white.
 B-A..... Beard average in appearance.
 B-I..... Beard inconspicuous in appearance, due to shortness, thinness, or of a color which blends into petal background.
 B-C..... Beard conspicuous in appearance, due to brightness or contrast of color from petal background which makes it a distinctly noticeable feature of the flower.
 Haft..... The very top portion of fall petals toward center of blossom.
 Self..... A flower is a self color when color hue of standards and falls is the same or quite similar.
 Bicolor..... A flower is a bicolor when standards and falls are of same general color, but the hue or intensity of coloring is different. Example: light blue standards and dark blue falls.
 25c; 3 for 60c. The first quotation, or 25c price, is price per individual root of the variety; the second quotation, or 60c price, is price for three plants of the particular variety. These individual root prices and prices for three plants are effective regardless of what collection the variety may be included in.

TERMS

1. Cash payment must accompany order, otherwise shipment will be made C.O.D. No order will be accepted for less than \$1.95. Remit by check, money order, greenbacks, or postage stamps.
2. We prepay all postage. Our list price is final cost to you. We are the pioneer iris growers of the Pacific Northwest.
3. Our plants are unusually large and bloom the first year after being sent from our garden.
4. Complete planting instructions will accompany each shipment. Our roots are state inspected and free from disease.
5. Roots may be shipped as satisfactorily 3,000 miles as 30. We have customers in every state, in China, in Australia, and in most Canadian provinces who order from us yearly. Seventy-five per cent of our business comes from customers residing east of the Mississippi river.

PLANTING INSTRUCTIONS ACCOMPANY EACH SHIPMENT



If you could but see our Iris in flower during the blooming season, you would want every variety which we describe and price in this booklet.

IRIS MAY BE PLANTED ANY MONTH IN THE YEAR, BUT DO BEST WHEN PLANTED DURING JUNE, JULY, AUGUST, AND SEPTEMBER

NO ORDER ACCEPTED FOR LESS THAN \$1.95

OUR 1941 SPECIAL OFFER: IRIS AT ONE-HALF PRICE

Customers may make up their own collection of starred or asterisked (*) varieties and where catalog price of these varieties total \$10 or more, customer may deduct one-half. In other words, if a number of starred varieties are selected and the total of their catalog prices amounts to \$10, the customer may take 50 per cent discount and pay but \$5; if the

total amounts to \$12, customer need pay but \$6. This offer applies to STARRED OR ASTERISKED (*) VARIETIES ONLY — no unasterisked varieties may be included in such a collection made up by customer. The individual single rhizome price of each variety must be taken—not the price per 3 roots or price of a group of varieties as offered in some catalog collection. The total catalog value of the group of varieties selected MUST amount to \$10 or more.

Starred or asterisked varieties are of equal merit to unstarred sorts. We are able to make this exceptional offer only because of the fact that we have available large stocks of each such variety.

We pay the postage.

Our Recommendations Come From Every State



SEE COLOR CLASS 18

NATIONAL IRIS GARDENS, BEAVERTON, OREGON

IRIS, HEMEROCALLIS



*If you are smart, like the fox, then
these iris of fine quality at low
price will be your choice.*

GARDEN JEWELS

Any ten, plus your choice of 1 selected from Bull's-Eye group (page 26) valued at \$5.75,
for **\$3.45.**

Any twenty-five, plus your choice of 3 selected from Bull's-Eye group (page 26) valued at
\$14.75, for **\$8.45.**

BERKELEY ACE (Salb.) EM; 38"; S-C; F-D; B-A. Perfectly branched clear white. 50c; 3 for \$1.00

***BLUE CHINTZ** (Burt.) M; 35"; S-C; F-SF; B-A; Eng. A.M. Heavily veined white plicata which is most attractive. 50c; 3 for \$1.00

BROCADE (Berry) ML; 36"; S-C; F-D; B-I. Dark red-toned blend, with S. of bronzy violet and F. of deep violet-maroon. 50c; 3 for \$1.00

BRONZE GLORY (Simp.) ML; 32"; S-C; F-SF; B-A. If your garden lacks a bronze iris, this is the one for you to add. 50c; 3 for \$1.25

CASTALIA (Wmsn.) M; 35"; S-C; F-D; B-I; H.M. Delightful tone of very clear, pure, medium blue. 50c; 3 for \$1.25

CHINA ROSE (Salb.) ML; 36"; S-C; F-SF; B-A. Attractive orchid-rose with bronze undertone at bottom of S. 50c; 3 for \$1.25

CININNATI (Ayres) M; 40"; S-O; F-D; B-I. Large, smooth, warm white. 50c; 3 for \$1.00

DAZZLER (Wmsn.) ML; 38"; S-C; F-D; B-I. Large flowers of dazzling rosy red, with F. slightly deeper than S. and lighter at edges. The brilliant flowers have great carrying power which makes this variety an outstanding favorite among garden visitors. By all means add a plant of Dazzler to your garden. 50c; 3 for \$1.00

ELOISE LAPHAM (Lap.) M; 32"; S-C; F-SF; B-I; H.M. Very light blush pink self which long has been a great favorite. Petals of both S. and F. are delightfully ruffled. 50c; 3 for \$1.00

ELECTRA (Sass) M; 38"; S-C; F-SF; B-A. Large, blue-margined white plicata. 50c; 3 for \$1.00

FAR WEST (Klein.) ML; 40"; S-C; F-SF; B-A; H.M. Unusual medley of coral, salmon, and henna. S. are of golden tan while the ruffled F. are same color but lightly washed blue-copper. 50c; 3 for \$1.25

JELLOWAY (Parker) ML; 42"; S-C; F-D; B-A; A.M. Oval-shaped flower of clear, deep yellow. 50c; 3 for \$1.25

LADY MARION (Gage) L; 41"; S-C; F-F; B-I. Large, rich pansy violet. F. are darker violet-red and very velvety. Well-branched. 50c; 3 for \$1.00

MAID OF ASTOLOT (Sass) ML; 38"; S-C; F-D; B-I. Alabaster white with blue stitching along haft only. The perfect domed effect of S. surpasses anything else we have seen in iris, conveying a feeling of exquisite poise. Ranks among best three plicatas. 50c; 3 for \$1.00

MARQUITA (Cay.) M; 34"; S-O; F-D; B-I; A.M. Marquita is the only variety having S. larger than F. They are clear ivory yellow while the F. are same shade but heavily veined and washed deep rose, lighter at edges. This produces a most odd and beautiful effect. 50c; 3 for \$1.25

MEHAMA (Klein.) M; 34"; S-C; F-D; B-A. Most unusual and attractive blend of pink and yellow, with an underlying bluish cast. 50c; 3 for \$1.00

MINISTRE FERNAND DAVID (Cay.) L; 38"; S-O; F-SF; B-A; Fr. C.M. The S. are deep rosy-violet while F. are deeper violet-red, with dark gold beard. 50c; 3 for \$1.00

MISSOURI (Grinter) M; 37"; S-C; F-SF; B-C; A.M. Clear rich shade of medium blue. Flowers are faultless in form and petals are of heavy substance. 50c; 3 for \$1.25

MRS. WILLARD JAKUES (Sass) ML; 34"; S-C; F-SF; B-A. A most pleasing pink-toned blend, the color of which is an indescribable admixture of pink and bronze. Flowers are medium sized, delightfully crinkled, and display sprightly freshness. 50c; 3 for \$1.25

NARAIN (Shuber) M; 38"; S-C; F-SF; B-A. Rich, pure-toned self of marine blue, with petals displaying a fine silken sheen. 50c; 3 for \$1.25

NATIONAL PROSPERITY (Nat'l) M; 40"; S-C; F-SF; B-I. S. are medium violet-blue and F. are deep violet-blue. Very outstanding sort. 50c; 3 for \$1.00

PALE MOONLIGHT (Essig) M; 46"; S-C; F-SF; B-C. Pure-toned, pale blue. Plants are not hardy in cold sections. 50c; 3 for \$1.25

PAPIO (Sass) VE; 24"; S-C; F-SF; B-A. Early flowering pansy purple. 50c; 3 for \$1.00

PERSIA (Ayres) ML; 38"; S-C; F-SF; B-I; A.M. One of the very best dark blends. S. are silvery gray, slightly flushed blue; F. are rich violet-blue, washed brown at edges. 50c; 3 for \$1.00

ROSE QUARTZ (Williams) EM; 36"; S-C; F-SF; B-A. Odd shade of rose-pink with golden sheen. Flowers not large. 50c; 3 for \$1.25

ROYAL SALUTE (Mil.) M; 38"; S-C; F-D; B-I. Splendid dark blue-purple of fine form, texture, and branching. 50c; 3 for \$1.00

SHIRVAN (Loomis) ML; 33"; S-O; F-SF; B-I; A.M. This variety is like a rare oriental rug, with its pale tan S. and velvety dark red F., edged red-brown. 50c; 3 for \$1.00

SNOW KING (Sass) ML; 38"; S-C; F-SF; B-A; A.M. and runner-up for Dykes Medal. Very strong stalks and large flowers—truly the king of the white division. S. are pure white, while F. are slightly veined yellow at haft. 50c; 3 for \$1.25

SOUV. DE F. DENIS (Cay.) M; 34"; S-O; F-SF; B-I; Fr. C.M. Neither large-flowered nor tall-stalked, but blossoms are extremely dark, being velvety, rich, deep violet and showing scarcely any veining. 50c; 3 for \$1.25

SUNOL (M-M) M; 37"; S-C; F-D; B-I. The S. are deep golden yellow and F. are the same, but washed light lilac and shading to deeper gold at haft. 50c; 3 for \$1.00

SWEET ALIBI (White) EM; 40"; S-C; F-SF; B-I; A.M. Large, sparkling flower of light cream yellow—one of the best in this color group. 50c; 3 for \$1.25

TARASCA (Gage) M; 35"; S-C; F-SF; B-A. Dark brown S. and violet-carmine F. make this flower quite appealing. 50c; 3 for \$1.00

UKIAH (Essig) ML; 36"; S-C; F-D; B-A. Huge flowers of bronzy-plum and rich mahogany. 50c; 3 for \$1.00

VIOLET CROWN (Kirk.) M; 39"; S-C; F-D; B-A; H.M. King of the violets—huge blossoms of perfect form and excellent substance. 50c; 3 for \$1.25

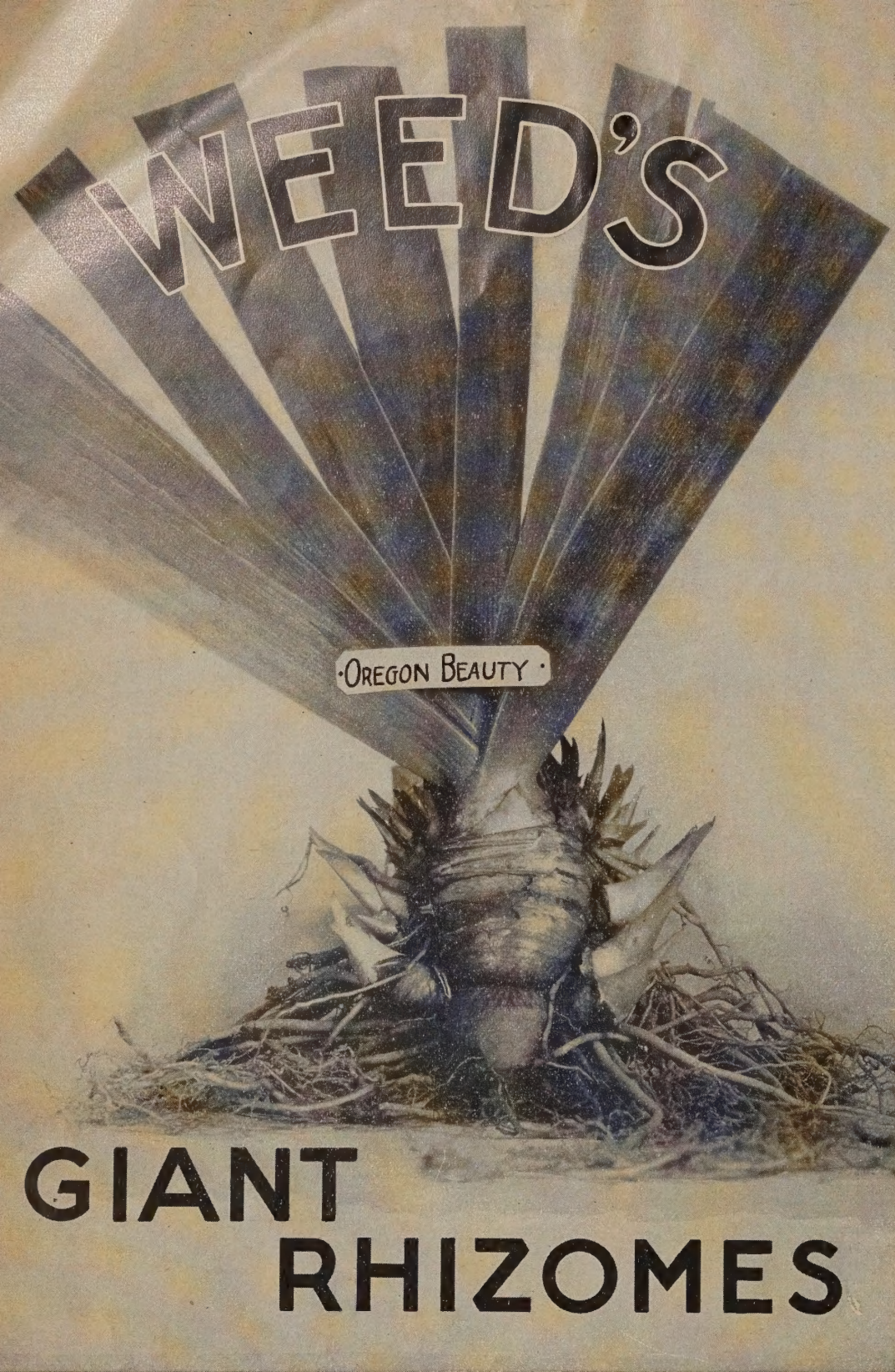
WACONDA (Sass) M; 38"; S-C; F-SF; B-A; H.M. Most unusual fuchsia-red tone. 50c; 3 for \$1.25

WASATCH (Thorup) EM; 40"; S-O; F-SF; B-I; H.M. Probably the largest plicata. Pure glistening white background with attractive blue markings. 50c; 3 for \$1.25

WINTER MOON (Thole) L. 42"; S-O; F-SF; B-C. Large cream white flushed gold, with broad gold beard. The whole blossom suggests tones of antique marble, and is quite different from any other sort. 50c; 3 for \$1.00

YOSEMITE FALLS (Essig) VL; 40"; S-C; F-D; B-I. Very fine dark violet-blue, with S. of medium blue and F. of dark blue, washed violet. 50c; 3 for \$1.25





● We are fortunate to have our iris gardens in the Pacific Northwest where iris rhizomes grow to perfection. That iris rhizomes grown in this section are superior to those grown in other parts of the United States is a fact recognized by other commercial growers. Iris rhizomes grown in this Pacific Northwest section throw up one or more bloom stalks the first spring after placement regardless of what state in which they may be planted—while less than 50 per cent of iris rhizomes grown in the Mid-west or East will produce a bloom stalk the first spring after transplanting.

The iris rhizome pictured on this page is that of a root showing increase buds developing a few months after replanting in a customer's garden. These buds have just started to develop but have not attained the size pictured when the rhizomes were shipped from our gardens to our customers in the summer months. Not all rhizomes have the number of buds shown, but we always make sure at time of shipment that there are two or more such buds—for without increase buds, the rhizome will not flower the following spring.

The Oregon climate is a mild one with plenty of moisture and a long growing season which enables the iris roots to grow and develop better than in other sections. But each winter we have a touch of snow and several weeks of freezing temperature which hard-

ens the iris roots and freezes out the weakling plants and less hardy sorts—a procedure which unfortunately does not take place in California gardens. Oregon-grown iris are perfectly hardy—as hardy as those grown in the northern-most and eastern-most states.

We are located on Canyon Road, a continuation of Jefferson street, 5 miles west of Portland's city hall. There is bus service every half hour; get off bus just beyond Nendel's station at Walker road and walk up hill on right. Our gardens are in full bloom throughout May and early June.

Unfortunately, many flower lovers have obtained the erroneous impression that iris flowers are not particularly attractive and that the color range is limited. This impression has been created in the minds of many because the only iris blossoms which they see in gardens are the older types which were in commerce prior to the great advance made through scientific breeding. Ninety-five per cent of the varieties which we offer were originated by hybridizers during the 1930's . . . they are beautiful modern iris. Modern iris differ as greatly from the varieties in existence during the 1920's or earlier as do the 1941 automobiles differ from the ugly, top-heavy, inferior motor cars of that early period.

Visitors to our gardens during blooming season invariably exclaim, "Why, these flowers are gorgeous! I didn't know iris were so beautiful! Where did you get all the colors and color combinations?" Then some of them are bound to ask, "How do you get the plants to produce such tall bloom stalks bearing so many huge blossoms? Mine never do that!" It is with great difficulty that we convince them that the height, size, and number of blossoms is due to hereditary factors bred into the improved modern variety and not to special care. Hybridizers have bred for improvement in height, size, floriferousness, and color and they have achieved great success.

These new improved varieties, incidentally, can only be obtained from commercial iris specialists like ourselves. Seed firms and general nurserymen almost invariably carry only the very old, out-moded, inferior, cheap sorts which iris specialists have long ago thrown on the junk heap. This spring we went through the catalogs of seed firms, nurserymen, and general perennial growers situated throughout the nation. We regretfully observed that nearly all iris offered were the unattractive sorts we grew in our gardens during the First World War years and in the early 1920's.

Seed firms, nurserymen, and small iris growers often tell prospective customers that iris should be purchased as near home as possible for: (1) the roots do not carry satisfactory; and (2) roots from another section will not grow and bloom so well. Both these statements are base, downright lies made for the purpose of discouraging the sending of mail orders to Oregon where both climate and soil happen to be particularly favorable for iris growth. We make shipments every year to Australia, China, England, South Africa and other far-away lands and customers there report receipt of the iris rhizomes in good condition. Needless to say, every state in the union is considerably closer than such countries; customers in the most distant state receive shipments within a week from time of mailing, and plants are as fresh then as the day they were dug.

We have had a number of customers in New England and the Midwest write to us that our roots were larger, grew better, produced more increases, and threw up stronger bloom stalks than roots purchased from growers within a few miles of their home.

SALE
PRICES CUT!

ECONOMY GROUP

Collection of ten, valued at \$4.00, for \$1.95.

***BALLET GIRL** (Sass) ML; 38"; S-C; F-D; B-A. Pure blush pink, soft and daintily colored, with large rounded F. The color reminds one of the exquisite shades of pink found in sweet peas. Its daintiness and grace suggest a dancing ballerina; let her dance gaily in your garden! **25c; 3 for 60c**

***BLACK WINGS** (Kirk.) M; 36"; S-C; F-SF; B-A; A.M. and runner-up for Dykes Medal. Those who have been looking for a black iris will find their quest ends with this one which is of deep midnight blue, overlain with a frosty black sheen on velvety petals. **25c**

***CLAIR DE LUNE** (Ware.) M; 36"; S-O; F-SF; B-A. One of the best and most free-flowering blue varieties. It is a well-branched, large-flowered clear light bluish-lavender which we personally consider to be one of the best of its color class. Many enormous blooms are open at one time, and each blossom lasts an unusually long period. **\$1.00; 3 for \$2.00**

***COSETTE** (Sass) EE; 26"; S-C; F-D; B-A; H.M. The most outstanding of the very early-flowering pure whites, and one which deserves a place in every well-planned iris garden. So thick are the blooms, that a bed of Cosette appears to be a bank of unmelted snow left as a reminder of winter cold. **50c; 3 for \$1**

***ELEANOR ROOSEVELT** (Sass) E; 26"; S-C; F-D; B-A; H.M. and recipient of special gold medal as best fall-blooming variety. It is a fluorite purple self and gives a full month of bloom in the spring in addition to more than a month of bloom in the autumn. Fortunately, this variety is a rapid increaser for otherwise we could not supply the great demand. **25c; 3 for 60c**

***GOLDEN HIND** (Chad.) EM; 32"; S-C; F-F; B-C; Eng. Dykes Medal. A real gold nugget of dazzling buttercup yellow, without a blemish, with flower enriched by a vivid orange beard. The best and deepest as well as purest yellow in existence—one that Sir Francis Drake would be proud to have named after his famous ship. **50c; 3 for \$1.35**

***HAPPY DAYS** (Mit.) EM; 40"; S-C; F-D; B-A; A.M. Breath-taking in its startling beauty, this sensational, huge, medium-hued yellow has skyrocketed across the sky of the iris world, blazing a record of achievement that will long be remembered. It is much lighter in hue and of different form from Golden Hind. **25c; 3 for 60c**

***INDIAN CHIEF** (Ayres) M; 40"; S-O; F-D; B-A. Best-selling red-toned variety of all time. S. are light violet-red while F. are velvety red, strongly underlaid with purple. A hardy, vigorous grower and profuse bloomer, this variety should be in every garden especially now that it can be obtained at such a low cost. It is a MUST HAVE! **25c; 3 for 50c**



SEE COLOR CLASS 13

IRIS SPECIES

This collection includes all the best and easily grown iris types. If your garden thus far contains but tall-bearded iris, then you should grow these unusual novelties. They will greatly extend the blooming period.

Collection of 21 varieties,
valued at \$6.00, for \$2.95.

3 Siberian. A light blue, a medium blue, a dark blue	\$.75
2 Spuria. Monneiri and Ochroleuca70
1 Water Iris. Yellow Pseudacorus Gigantea25
3 Dwarfs. Different colored varieties not included in collection of 12 listed in this catalog45
3 Early Bloomers. Intermediates not described in this catalog due to limited stock75
3 Tall Bearded. Varieties we are not listing this year due to limited stock	1.50
3 Pogocyclus Hybrids. Varieties we are not listing this year due to limited stock85
3 Fall Bloomers. Your selection or ours of three 25c varieties listed in this booklet75

Continued

SEE COLOR
CLASS 10



***RED DOMINION** (Ayres) L; 38"; S-O; F-F; B-A; H.M. The best-selling red variety of recent years—a pure violet red self, the shade of a glass of fine wine with the light shining through. This sort is an entirely different hue of red from Indian Chief, and is most desirable to add brightness to the garden picture. **25c; 3 for 50c**

***THE BLACK DOUGLAS** (Sass) ML; 36"; S-C; F-D; B-I; H.M. This variety is unquestionably one of the best of the new dark tones. It is a very rich, deep colored flower of blackish pansy-violet with dark sheen on the petals. **25c; 3 for 50c**

"I am enclosing another order for iris. The plants that you sent me last year grew and bloomed most satisfactorily. The Autumn Haze not only bloomed well in the spring, but immense blossoms kept opening throughout the fall months."

PERCY B. TRIPP, 4 Willow Terrace, Tientsin, China.

ORIENTAL POPIES

NATIONAL IRIS GARDENS, BEAVERTON, ORE.



SEE COLOR CLASS 9

- ***AL-LU-WE** (Sass) ML; 41"; S-C; F-SF; B-A. A magnificent iris with delightfully ruffled S. which look like pure molten metallic bronze, and with brilliant Bordeaux red F., shading to a bronze border. Flowers are exceptionally large and the tall, strong stalks are well-branched, each bearing many attractive large blossoms. **25c; 3 for 60c**
- ALTA CALFORNA** (M-M) ML; 43"; S-C; F-D; B-A; H.M. Deep golden yellow with a bronze flush on the F. which intensifies the glowing color. **25c; 3 for 60c**
- ***ANNE-MARIE CAYEUX** (Cay.) E; 32"; S-C; F-SF; B-A; Eng. A.M. A soft blend, in the rich iridescent colors of a pigeon's throat. S. are pinkish-lilac, flushed gray; F. are metallic blue over soft gray. **25c; 3 for 60c**
- CLARA NOYES** (Sass) M; 32"; S-O; F-SF; B-C; A.M. Delightful blending of the Talisman rose colors of orange and apricot tones. The ruffled F. are heavily veined rose. **25c; 3 for 60c**
- CRYSTAL BEAUTY** (Sass) ML; 40"; S-C; F-D; B-I; H.M. Tall, clean, hardy pure white. **25c; 3 for 60c**
- ***CUCAMONGA** (Dysart) EE; 24"; S-C; F-SF; B-A. Dark blue self. **25c; 3 for 60c**
- DAUNTLESS** (Con.) M; 38"; S-C; F-D; B-I; Dykes Medal. This variety has been a best-selling red for many years. S. are light red while the velvety F. are deep red, with slight purple undertoning. **25c; 3 for 60c**
- DYMIA** (Shub.) E; 38"; S-C; F-D; B-A; H.M. An exceptionally fine deep blue-violet or purple self. **25c; 3 for 60c**
- INDIGO BUNTING** (Ayres) E; 36"; S-C; F-D; B-I. Crisp, cool, deep blue flower which is one of the very best in that color class. **25c; 3 for 60c**
- ***JEB STUART** (Wash.) M; 40"; S-C; F-SF; B-A; A.M. Color effect is a deep brownish-red. S. are dark bronze-brown; F. are dark brown-red, lighter at haft, and displaying broad orange beard. **25c; 3 for 60c**
- JOYCETTE** (Sass) EM; 42"; S-C; F-D; B-A; A.M. Huge dark glowing crimson. S. are medium violet-red; velvety F. are deeper violet-red. **25c; 3 for 60c**
- ***LOS ANGELES** (M-M) EM; 42"; S-C; F-D; B-I. The white S. are slightly veined violet at edges, while the white F. show no veining except at haft. A very hardy and popular variety. **25c; 3 for 60c**
- LOUIS WILLERT** (Storer) ML; 40"; S-C; F-SF; B-C. Large blended flowers with S. of burnished gold and F. of raspberry red, edged with gold. Broad deep orange beard is conspicuous on F. petals. **25c; 3 for 60c**
- ***LYRA** (Bun.) M; 36"; S-C; F-SF; B-A; Eng. A.M. Attractive blend of violet and red tones. **25c; 3 for 60c**
- MORGANE** (Cay.) E; 36"; S-C; F-SF; B-A; Fr. C.M. Very unusual and beautiful dark blend. **25c; 3 for 60c**
- NANETTE** (Mil.) EM; 36"; S-C; F-F; B-A. Bronze-yellow to tan-bronze S., and F. of red-brown, edged lighter brown. **25c; 3 for 60c**

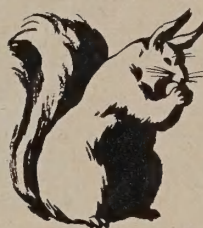
"The iris and hemerocallis arrived in good condition. This is the fourth year I have ordered from you." MRS. A. L. BURDICK, Box 26, Makawao, Maui, Hawaii.

NATIONAL IRIS GARDENS, BEAVERTON, ORE.

BARGAINS for

Collection of any eleven, plus your choice of 1 selected from Four-Leaf Clover Group (pages 10 and 11), valued at \$3.10, for **\$1.95.**

Collection of any twenty-five, plus your choice of 3 selected from Four-Leaf Clover Group (pages 10 and 11), valued at \$7.30, for **\$4.45.**



If you are thrifty, like the squirrel, then these are the iris for you to store in your garden.

Attention, Readers!

The prices given after description of a variety is price per plant and price per three plants should you wish to order that one variety only; varieties are grouped in collections and one plant of each is included in the special collection price. But regardless of grouping or collections, each variety may be purchased separately at the price quoted.

Should customer have one or two varieties included in a collection and wish to avoid duplication, we will upon request substitute another variety of our own choosing which is catalogued at the same figure.

Toward the close of the digging and shipping season in the autumn months, our stocks of varieties included in popular collection offers may become exhausted of blooming-size rhizomes. Should that situation occur, we shall—unless otherwise directed—send roots of other varieties which are similar in color and equal or superior in merit.

SEE COLOR CLASS 14



IRIS, HEMEROCALLIS

BEGINNERS . . .

***NARONDA** (Hall) M; 44"; S-C; F-D; B-A. Beautiful pure, deep blue of fine form and heavy petal substance. **25c; 3 for 60c**

NEON (Salb.) L; 36"; S-C; F-D; B-C; H.M. S. are bronzy-gold while the velvety F. are of carmine, a combination which makes the blossoms brilliant and eye-catching in the garden scene. **25c; 3 for 60c**

NEW ALBION (Essig) M; 34"; S-C; F-D; B-A. Large blossoms of pure waxy white. **25c; 3 for 60c**

***OJBWAY** (Kirk.) M; 40"; S-C; F-SF; B-A; H.M. A delightful striking flower with bright copper-tan S. and rose-copper F., showing much underlay and giving a coral velvet effect. **25c; 3 for 60c**

ORIANA (Sass) E; 32"; S-C; F-SF; B-I; H.M. Medium-sized flowers of pure white marble. Petals have thick texture and blossoms last a long time. **25c; 3 for 60c**

***PORRIMA** (Bun.) M; 36"; S-C; F-D; B-A; Eng. Silver Medal. One of the best cream yellows. This variety was imported from England where it received much acclaim. **25c; 3 for 60c**

PRESIDENT PILKINGTON (Cay.) EM; 46"; S-C; F-SF; B-I; Fr. C.M. Huge, lovely pastel blend of lavender, blue, buff, yellow and rose. S. are buff, gray, and violet while F. are light violet-blue; washed bronze. A most delightful combination of colors. **25c; 3 for 60c**

RED BEAUTY (Gage) L; 32"; S-O; F-D; B-I. Medium-sized flowers with S. of medium violet-red and velvety F. of deeper red, showing violet undertone. In appearance, this one is a nice glowing red. **25c; 3 for 60c**

RED CHIEF (Horton) M; 36"; S-C; F-D; B-A. The S. are dark violet-brown and the velvety F. are dark red, displaying a thin, short orange beard. **25c; 3 for 60c**

***ROBERT** (Ayres) ML; 42"; S-C; F-SF; B-C; H.M. A chamois colored or yellow-tan self, with very light suggestion of pale blue near haft. Bright orange beard stands out on the F. petals. **25c; 3 for 60c**

***ROB ROY** (Kirk.) E; 42"; S-C; F-SF; B-I. Large rich maroon-red. S. are mauve tinged red and F. are medium red. **25c; 3 for 60c**

ROYAL BEAUTY (McKee) E; 36"; S-C; F-SF; B-I; A.M. Rich medium blue S. and deep velvety violet F. make this bicolor iris most appealing. **25c; 3 for 60c**

***RUBEO** (M-M) L; 44"; S-C; F-SF; B-A. Large dark red with deep rose-red S. and rounded, velvety dark maroon F., which display dark orange beard. **25c; 3 for 60c**

SERENITE (Cay.) L; 38"; S-C; F-SF; B-C; Fr. C.M. A large, crinkled blend of soft yellows and blues, displaying golden beard. S. are light bronze, washed mauve; F. are dark buff, heavily washed violet-blue and edged bronze. **25c; 3 for 60c**

***SILVER JUBILEE** (Bun.) M; 38"; S-C; F-D; B-A. Fine large white variety imported from England. **25c; 3 for 60c**

SEE COLOR CLASS 6



SEE COLOR CLASS 17

SIR LANCELOT (Sass) ML; 32"; S-C; F-D; B-I. Gleaming chestnut red, with very bright golden-red-brown S. and F. of pure chestnut-red or orange-red, with no undertoning to detract from this lovely color shade. **25c; 3 for 60c**

***SIR MICHAEL** (Yeld) L; 38"; S-O; F-SF; B-C. The S. are sky blue and the velvety F. are plum-purple, brilliantly lighted by red-gold beard. A very striking and delightful contrast of colors which has made this English importation a best-seller over a long period. **25c; 3 for 60c**

***ST. LOUIS** (Wies.) E; 36"; S-C; F-D; B-A. Glossy velvety purple, with harmonious beard and mellow pleasing haft. Strong and well-branched stalks are loaded with large flowers. **25c; 3 for 60c**

SUNTAN (Mit.) EM; 36"; S-O; F-SF; B-A; H.M. The rich golden orange-brown of a well-tanned swimmer's back. S. are a glittering orange, slightly tanned; the F. are a rich red-brown, with margins of orange. **25c; 3 for 60c**

TENAYA (Essig) M; 38"; S-C; F-SF; B-A; H.M. Velvety dark purple. **25c; 3 for 60c**

THEODOLINDA (Ayres) M; 42"; S-C; F-D; B-I. Large white plicata, with elaborate stitching of blue around edge of the huge petals. **25c; 3 for 60c**

***VALOR** (Nic.) L; 48"; S-C; F-D; B-A; A.M. Competes for title of tallest sort. S. are clear blue-violet; ruffled F. are rich raisin purple, edged lighter and bearing dark gold beard. **25c; 3 for 60c**

***WINE GLORY** (Nat'l) EM; 36"; S-C; F-SF; B-I. Rose-violet S. and rose-red F. make this flower most appealing. It gives the same effect as when a glass of red wine is held between the eye and the light. An established clump bears more bloom stalks than any other variety we ever have grown. **25c; 3 for 60c**

***WINIFRED** (Storer) M; 36"; S-O; F-SF; B-A. A real wisteria self, whose petal texture gives the dull sheen of rare china. **25c; 3 for 60c**

***ZUNI** (Ayres) E; 40"; S-C; F-D; B-A; Eng. Bronze Medal. S. are golden tan while the velvety F. are red-brown, overlaid copper. Entire blossom appears as though it were sprinkled with gold dust. Blossom gives a tan-brown effect in mass. **25c; 3 for 60c**

"It might be gratifying to you to know, as it was to me, that the poppies and iris I had you send my sister in Zurich, Switzerland, are coming along beautifully."

MRS. PETER ESCHER, Indian Point, Bozman, Maryland.

"The iris arrived in splendid condition and several are putting out new leaves already. They were very fine roots, and I shall eagerly look forward to their first flowering."

MRS. J. L. GRAY, Box 1, Orroroo, South Australia.

ORIENTAL POPPIES

NATIONAL IRIS GARDENS, BEAVERTON, ORE.

FOUR.



You don't have to gamble or be lucky in order to obtain attractive first-class iris flowers when you order from the group on this page and page 11.



SEE COLOR CLASS 11

AIRY DREAM (Sturt.) M; 42"; S-C; F-D; B-A. Orchid pink with artistically frilled petals. **35c; 3 for 75c**

AUBADE (Connell) M; 36"; S-C; F-D; B-A. Beautiful yellow bicolor with rosy F. margined the same yellow as S. The S. are delicate yellow and F. are clear yellow flushed soft rose. A really different appearing iris. **35c; 3 for 75c**

BLUE JUNE (Donahue) M; 40"; S-O; F-SF; B-C; H.M.; Eng. A.M. Flowers bear rounded petals of pure, medium blue. One of the best in this popular color class. **35c; 3 for 75c**

BURNING BRONZE (Ayres) ML; 42"; S-C; F-SF; B-C; A.M. Beautiful bronzed red flower with metallic sheen which gives delightfully variable and lively colors. One of the better bronzes. **35c; 3 for 75c**

CAPRI (Sch.) ML; 38"; S-C; F-D; B-C. A yellow-taffy blend which is markedly different. Flowers are fairly large and of good form. **35c; 3 for 75c**

DESTINY (Bur.) ML; 38"; S-C; F-D; B-C; Eng. A.M. Very large and velvety black plum-purple variety imported from New Zealand. Petals are set off by a rich golden beard. **35c; 3 for 75c**

DOGROSE (Insole) M; 40"; S-C; F-D; B-C; Eng. Silver Medal. Pure deep rose-pink which has been most popular for many years. A thin, bright short gold beard brightens the petals. **35c; 3 for 75c**

DR. MINOT (Don.) ML; 36"; S-C; F-D; B-A. Dark blue bicolor. **35c; 3 for 75c**

ELKHART (Lap.) ML; 36"; S-O; F-D; B-A. S. are golden red-brown; F. are velvety red-brown with no undertoning to detract from their purity of color. **35c; 3 for 75c**

LEAF CLOVER GROUP

Collection of any ten, plus your choice of 1 selected from Garden Jewels (page 5), valued at \$4.00, for **\$2.95.**

Collection of any twenty-five, plus your choice of 3 selected from Garden Jewels (page 5), valued at \$10.25, for **\$6.85.**

GAUCHO (Wmsn.) M; 32"; S-C; F-SF; B-A. A very brilliant flower with its S. of empire yellow and F. of Vandyke red, margined yellow. **35c; 3 for 75c**

GOLDEN BEAR (Mit.) M; 36"; S-C; F-D; B-C; H.M. Deep gold self with slightly deeper veining on F. and bright orange beard. **35c; 3 for 75c**

GOOD CHEER (Sturt.) M; 38"; S-O; F-SF; B-I; H.M. A brightly colored, odd iris having S. of clear yellow and F. yellow, but thickly veined with red. Distinctive and appealing. **35c; 3 for 75c**

HELIOS (Cay.) EM; 34"; S-C; F-D; B-I; Fr. C.M. Creamy yellow with brown lining on F. which makes the flower so distinct from others in the yellow color group. **35c; 3 for 75c**

JUNALUSKA (Kirk.) ML; 40"; S-C; F-D; B-A; A.M. Gorgeous blend of gold, copper and deep rose-red. **35c; 3 for 75c**

LUCRE (White) M; 36"; S-C; F-D; B-A. Very deep yellow with no detracting veining to be seen. **35c; 3 for 75c**

LUCREZIA BORI (Sch.) VL; 40"; S-C; F-D; B-C; H.M. S. are medium yellow while F. are darker yellow, sometimes showing darker fleckings. Bright orange beard is conspicuous. **35c; 3 for 75c**

MARY GEDDES (Wash.) ML; 36"; S-C; F-SF; B-A; Dykes Medal. A beautiful blend having S. of salmon and F. salmon, tinged and washed Pompeian red. Rose-maroon veining on lighter ground is seen at haft. **35c; 3 for 75c**

MAUNA LOA (Berry) M; 40"; S-C; F-D; B-A. Exceptionally tall, well-branched, large-flowered iris of unusual merit. Its reddish flowers are quite conspicuous in the garden as well as colorful and attractive. **35c; 3 for 75c**

OSCEOLA (Wies.) L; 40"; S-C; F-D; B-C. Crinkly textured clear sky blue, much admired by our visitors. **35c; 3 for 75c**

PAROS (Wal.) M; 42"; S-C; F-D; B-A. S. of medium blue, liberally washed brown at edges; F. velvety violet-purple, edged lighter. Strong, well-branched stalks. **35c; 3 for 75c**

PURPLE LAKE (Thole) ML; 42"; S-C; F-D; B-C. S. are of medium violet-red, while the ruffled velvety F. are deep violet-red, displaying short gold beard. Edges of F. petals are slightly lighter. No venations are seen. **35c; 3 for 75c**

RAMESES (Sass) L; 36"; S-C; F-D; B-A. A symphony in rose, pink, and buff, shading to yellow near edges. **25c; 3 for 75c**

RED BUD (Callis) M; 38"; S-O; F-SF; B-I. Glowing red self with S. of bronze-red and velvety F. of deep red-maroon. **35c; 3 for 75c**

RED MONARCH (Horton) L; 36"; S-C; F-SF; B-I. Dark bronze-violet S. and velvety, rounded dark red F. showing purple undertone. A different looking flower. **35c; 3 for 75c**

RONDA (M-M) L; 24"; S-C; F-SF; B-I. Attractive violet-rose flowers. Stalks bloom profusely. **35c; 3 for 75c**

SANDALWOOD (Sass) ML; 34"; S-C; F-SF; B-A. New pale bronze with ruffled S. of bronze-fawn, and ruffled F. of fawn-bronze, washed violet in center. **35c; 3 for 75c**

SENSATION (Cay.) ML; 34"; S-O; F-F; B-A. Clear cornflower blue which has been among the most popular varieties of its color ever since its importation from France. **35c; 3 for 75c**

SERENADE (Hall) E; 32"; S-C; F-D; B-I. Deep rose pink self. **35c; 3 for 75c**

SHINING WATERS (Essig) EM; 46"; S-C; F-SF; B-A; A.M. Beautiful clear light blue, but quite tender in cold climates. **25c; 3 for 75c**

SIR KNIGHT (Ashley) EM; 40"; S-C; F-D; B-I; H.M. S. are of medium violet-blue while the velvety F. are deep violet-blue. A very large and very dark flower, ranking among the finest of this midnight blue color class. **35c; 3 for 75c**

SOLITUDE (Klein.) EM; 38"; S-C; F-D; B-A. A self of blackish-mulberry and with beard to match. Very tall stalked, with a profusion of well-placed large blossoms. **35c; 3 for 75c**

SUNMIST (Nic.) M; 34"; S-C; F-D; B-A; H.M. A creamy white with golden center. An iris of extraordinary substance, glittering and shimmering as if filled with congealed light. **35c; 3 for 75c**

TARANTELLA (Sass) ML; 38"; S-C; F-D; B-I. Ruffled petals of white, heavily but neatly marked and stitched pink at edges. The only pink-lined plicata now available. **35c; 3 for 75c**

VARESE (Wmsn.) M; 36"; S-C; F-D; B-C. Medium sized flowers with S. of violet-red and velvety F. of deeper hue, displaying conspicuous orange beard. **35c; 3 for 75c**

VENERABLE (Gotts.) L; 36"; S-O; F-SF; B-I. Very beautiful and unusual deep blue self. **35c; 3 for 75c**

WAR EAGLE (Sass) M; 32"; S-C; F-D; B-A; H.M. Huge coppery deep rose-red. **35c; 3 for 75c**

WONDERCHILD (Nat'l) M; 37"; S-O; F-D; B-I. Large flowers of deep violet-blue which are placed close together and make each stalk a gigantic bouquet. This is one of the best dark sorts now available, and well worth a place in every garden. **35c; 3 for 75c**

SEE COLOR CLASS 13



"Now that it is mid-March, I am writing to state that I am much pleased with the iris plants received from you last summer. I have not lost one of the 107 rhizomes, and am looking forward for the spring blooms. I also wish to compliment you on the way the plants were packed and their excellent condition upon arrival after their journey across the continent."

R. E. LEE HART, 1755 Rogers Ave., S. W., Atlanta, Ga.



SEE COLOR CLASS 10

THE NEW FALL BLOOMING IRIS



This new type of iris, which not only bloom beautifully in the early spring several weeks before the Tall Bearded group but flower a second time during the summer or autumn months, is a recent development in the horticultural world.

Early realizing that these iris gems were needed to extend plentiful iris bloom three-quarters of the way around the calendar, we have obtained a large stock of each variety in existence that has proven its ability as a dependable re-bloomer. Consequently, we are able to offer the largest assortment of this unique type in the entire country—nearly twice the number of varieties catalogued by other iris dealers.

Once the fall bloomers are established in your garden, they will surprise you continually in late summer and fall by producing beautiful blossoms. Some of these varieties are as lovely as any which bloom in the early spring, and are well worth a place in the garden solely for their spring beauty regardless of their twice-blooming characteristics. Our customers from as far north as New England, Michigan, Illinois, and British Columbia report fall blooms on plants grown outdoors without special protection.

Some of the varieties offered were originated in Minnesota, Iowa, and Illinois, so one can see that the fall blooming habit is not confined to the warmer states. The majority, however, have been originated in Nebraska by Hans and Jacob Sass, famous iris hybridizers. Hans Sass obtained the first twice-blooming seedling—Autumn King—after sending to Asia Minor for one of its parents. Nearly all the present re-bloomers trace their ancestry back to this one origination which, undoubtedly, was a rare horticultural sport.

These twice-blooming iris grow and increase so fast that they make a year's growth in five or six months and therefore are ready to bloom again in the fall, after flowering in early spring. To encourage this second blooming, it is advisable to plant the rhizomes in rich, loose, non-acid soil, in full sunlight, and in as protected a location as possible. The roots should be watered fre-

quently during the summer months and the ground should be kept stirred so that plants will not fall into a dormant stage, but will continue to grow and develop increase buds.

Two-year-old clumps have a better chance to mature the side shoots necessary for second blooms, as they have become established but have not become too crowded. After the third or fourth blooming season, each clump should be taken up, divided, and re-set. Do this work in July for best results.

Listed in their order of dependability, varieties which we have found to be exceptionally satisfactory twice-bloomers are: (1) Fall Beauty; (2) Equinox; (3) Autumn Queen; (4) Martie Everest; (5) Sangreal; (6) Autumn King; (7) Eleanor Roosevelt; and (8) Southland.

AUTUMN FLOWERING

Collection of twelve, valued at \$7.00, for \$3.45.

(You may make substitutions of other twice-blooming varieties priced similarly should you already have or are obtaining any of those listed in this collection.)

***AUTUMN HAZE** (Sass) 34". A most beautiful large flower having S. of light violet-blue and F. of violet, washed deeper toward center and displaying a gold beard. A customer in Tientsin, China, wrote us last October, "Autumn Haze flowered well last spring and has been producing immense blossoms for the last 17 days with buds still unopened. Your catalog description is lacking in justice to this immense flower and its abundance of bloom."

\$1.00; 3 for \$2.00

***AUTUMN FROST** (Sch.) 32". H.M. Always blooms in early spring and frequently flowers again in the autumn. This one is a large-blossomed exquisite frosty white with gold veining.

50c; 3 for \$1.00

AUTUMN SURPRISE (Lane) 28". A fine medium blue self which invariably blooms a second time in midsummer with us. It was originated in the middle west where it continues to be noted for its second flowering. Truly a most lovely sort.

\$1.00; 3 for \$2.00

CONSTANCE SCHREINER (Mikle) 30". Beautiful lavender-violet blossoms with S. slightly lighter than the F. One of the newest fall blooming originations, and one found quite dependable in Oregon.

\$1.00; 3 for \$2.00

DORCAS HUTCHESON (McDade) 18". This variety blooms slightly later than the others in the spring. It is a most dependable re-bloomer in late summer and fall. Blossoms are delightfully fragrant and of pansy-violet shading.

25c; 3 for 50c

***ELEANOR ROOSEVELT** (Sass) 26". A.M. Awarded a gold medal a few years ago as the best fall blooming iris. It is a floriferous purple self with very rich F. This variety has given us a full month of bloom in the spring and several full months in the autumn. Fortunately, it is a rapid increaser, otherwise we could not supply the demand which always has been exceptionally large.

25c; 3 for 60c

EQUINOX (Auten) 26". This one is the most dependable re-bloomer of them all—almost every established clump in our garden throws up one or more bloom stalks during late August or in September. The rather small flowers are of several shades of violet-blue, with S. of light violet and semi-flaring F. of dark violet. If this variety will not bloom a second time in your garden, then no iris will.

50c; 3 for \$1.00

GOLDEN CATARACT (Metcalf) 20". A new bright yellow, ever-bloomer. A customer in California wrote us last December, "Golden Cataract may have faults, but failure to bloom is not one of them. As I sit here and view my side garden, I see six bloom stalks on nine small clumps. And this is far below normal, although the plants did bloom quite heavily in September for me."

50c; 3 for \$1.00

***JANE KREY** (Mind.) 28". Rich dark violet red-purple which we consider one of the finest twice-blooming varieties. In favorable years, we have found every other plant to throw up a second bloom stalk in late fall.

\$1.00; 3 for \$2.00

***OCTOBER BLAZE** (McDade) 34". Large red-purple, somewhat on the order of the popular tall-bearded Indian Chief. October Blaze blooms very late in fall if given an opportunity by favorable weather. Regardless of its re-blooming habit, it is well worth growing for its bright early spring blossoms.

50c; 3 for \$1.00

***SOUTHLAND** (Sass) 28". A.M. Very rich golden yellow self with deeper veining and gold beard on the F. Last November in eastern Washington, we saw a clump of this variety and a clump of Eleanor Roosevelt, each with a half dozen bloom stalks in full flower beside a pool which was covered with ice.

25c; 3 for 50c

***WHITE AUTUMN KING** (Sass) 28". Like Autumn King in size, height, and branching, but pure white in color and of beautiful finish. With us, this variety blooms freely in the fall.

25c; 3 for 50c

OTHER

"The collection of iris ordered last summer came in perfect condition and every rhizome grew luxuriantly. Now, every one is in full bloom. Their coloring and texture are the loveliest I have ever seen."

MRS. T. G. ANDERSON,
516 Gloucester Ave.,
Middleboro, Kentucky.

"Last summer I ordered some iris from you. All the roots were of the best and the flowers this season were far superior to some midwestern iris I had in another part of my garden."

GORDON CRAIG,
Hazelcrest, Illinois.

"The iris you sent me last year came in the midst of our hottest, driest weather; the month of January following, brought the lowest temperature in fifty-six years. In spite of all this, the iris have bloomed abundantly and are flourishing. I am enclosing another order."

HELEN J. BENNERS,
1414 Huntsville Ave.,
Birmingham, Alabama.

"I am sending another order for iris. The ones I got from you last year were most beautiful; the rhizomes were so large and healthy. I intend to keep on sending to you for my iris."

MRS. F. W. GORDON,
Box 122, Hopland, Calif.

SEE COLOR CLASS 17

ALLIES (Vilmorin) 26". A combination of red-brown and fawn. This variety, which was imported from France, often blooms in our garden during the summer or early fall months, but not as dependably as some of the others. 50c; 3 for \$1.00

AUTUMN DAWN (Nies) 28". A delightfully ruffled soft pink and yellow blend, declared to be an ever-bloomer in California where it originated. 50c; 3 for \$1.00

AUTUMN GLEAM (Sass) 18". Citron yellow blossoms with beard of same shade on semi-flaring F. 50c; 3 for \$1.25

AUTUMN KING (Sass) 30". The original progenitor of this race of re-bloomers (though a few are sports and do not trace their ancestry to Autumn King). Lavender-blue bicolor of splendid form and with S. slightly lighter than the F. Clumps often bloom during August in our garden. 25c; 3 for 60c

AUTUMN QUEEN (Sass) 12". A lovely pure snow white which has been known to flower in some states as many as seven months in the year. Last season in Oregon it bloomed throughout July, August, and September. 25c; 3 for 60c

***BLACK MAGIC** (Wayman) 26". Similar to Eleanor Roosevelt, but said to bloom several weeks earlier in the fall in most sections. A fluorite purple, displaying a rich velvety lustre and black sheen. 25c; 3 for 50c

EARL CROSS (Storer) 32". Large flowers with S. of violet-rose and semi-flaring F. of deeper violet-rose. For the last several years, this variety has been blooming profusely in mid-summer in our gardens, and is most conspicuous because of its bright coloring. 50c; 3 for \$1.00

TWICE BLOOMERS

***ETHEL PECKHAM** (Wmsn.) 34". About every third clump of this variety has thrown up one or more bloom stalks in our gardens during the summer months, so we have decided to list it among the twice-bloomers. It is a large flower with velvety red F. and slightly lighter S. **25c; 3 for 50c**

EVELYN PULLAR (Pullar) 55". A mid-winter bloomer! A medium to light blue self which has produced a number of fine bloom stalks which opened flowers in December and January in the garden of the originator at Seattle, Washington. We have not had it growing in our garden a sufficient length of time to adequately test it. **\$3.50; 3 for \$10.00**

FALL BEAUTY (Nat'l) 34". Fall Beauty is the MOST DEPENDABLE TWICE-BLOOMER in existence, as well as ranking among the outstanding beauties of the iris garden. For the last three years, it has bloomed profusely in our Oregon gardens during September, October and November. Out of 24 rhizomes large enough to throw up bloom stalks last autumn, 21 of them produced well-branched stalks which opened flowers. The majority of spring-blooming varieties can not equal such a record during their regular blooming period.

We are introducing Fall Beauty in 1941 as the outstanding origination of the year. It represents, in our belief, the most outstanding advancement in the iris world since the origination of the velvety textured Dominion. Because of its absolute dependability as a fall-bloomer—far surpassing every other twice-blooming variety—Fall Beauty undoubtedly will become the progenitor of a host of beautiful and dependable autumn flowering creations.

The blended flowers are fairly large and are most attractive in appearance. S. are bronzy-brown, very slightly flushed violet. The semi-flaring F. are bright violet, broadly edged bronzy-brown and display a short gold beard. Petals are a little crinkled, and blossoms are slightly fragrant.

If you wish an iris which will be sure to throw up off-season bloom stalks, Fall Beauty is the one to add to your garden.

\$10.00; 3 for \$25.00

***FRANKLIN ROOSEVELT** (Sass) 30". One of the two fall blooming seedlings obtained by Mr. Sass from crossing Autumn King with the red-purple Cardinal. This variety is a beautiful mulberry violet—tall and well-branched. Really a violet-red bicolor, with darker F. than S. **50c; 3 for \$1.00**

FROST QUEEN (Sass) 21". A free blooming frosty white which sometimes produces so many blossoms that the effect is a crowded bouquet of flowers. **25c; 1 for 60c**

GLOWPORT (DeForest) 36". Solidly glowing wine red, devoid of haft markings, and displaying bronze beard on the F. **\$1.25; 3 for \$3.00**

GOLDEN HARVEST (Sass) 18". A delightfully gay note in the fall garden. S. olive, tinted blue at haft; F. citron yellow. **25c; 3 for 60c**

***JEAN SIRET** (Andre) 8". Clear yellow dwarf with F. striated. Termed an ever-bloomer because of its extremely long flowering season. It throws up a number of stalks throughout the summer in Oregon. **15c; 3 for 35c**

LAURA HUTCHESON (Sass) 22". An excellent lavender-blue bicolor. **25c; 3 for 60c**

MARTIE EVEREST (Kirk.) 35". After Fall Beauty, we consider this one to be the most beautiful autumn bloomer, and one of the three most dependable twice-blooming varieties. The tall, well-branched stalks produce quite large blossoms of clear sparkling blue. **\$1.25; 3 for \$2.50**

OCTOBER OPERA (Sass) 24". A lovely rose-red bicolor with darker F. and conspicuous golden beard. It attracts visitors like a mass of sparkling rubies. **35c; 3 for 75c**

OLIVE WHITE (Hill) 24". In our own garden, we have found this one to be a frequent summer bloomer, generally flowering in late July and during August. Blossoms are of cream, with slight green-gold veining. **25c; 3 for 50c**

POLAR KING (Donahue) 44". This pure white variety is a very fine large and tall-stalked spring blooming iris which ranks among the finest of the regular tall-bearded class. In addition to its desirability as a regular season bloomer, it is a most dependable autumn bloomer.

For six years it has bloomed profusely in Massachusetts each autumn. It was exhibited at the Boston fall flower show for several years and received an Award of Merit from the Massachusetts Horticultural Society on the basis of its November blooming. Polar King received both H.M. and A.M. certificates from the American Iris Society—awards which no other variety ever obtained before its introduction.



SEE COLOR CLASS 14

The long, spreading oblong pure white flower is compact and well-balanced with petals of good substance exuding a spicy fragrance. S. are conic domed and F. are flaring.

\$10.00; 1 for \$25.00

RADIANT (Salb.) 30". This variety has become known as one of the brightest and finest tall-bearded sorts. We are placing it in the twice-blooming section because it practically blooms itself to death in our garden by throwing up flowers in summer and early fall; and we have had similar reports from other iris growers all over the country. Radiant's S. are golden bronze and F. are velvety terra cotta, brick red. Blossoms are very glowing and intense in the garden, making a brilliant display. **\$2.50; 3 for \$6.00**

SANGREAL (Sass) 28". A most dependable citron yellow autumn bloomer, displaying deeper orange beard. This is one variety which invariably blooms in September or October. **50c; 3 for \$1.00**

SEPTEMBER MORN (Auten) 30". Eight small flowers on a well-branched stalk, being self rose-pink in shade with slightly deeper veining on F. and displaying thin, short gold beard. **50c; 3 for \$1**

SEPTEMBER SKIES (Sass) 16". A purple self which blooms freely in the spring and frequently in late summer or fall. **25c; 3 for 60c**

***SOUND MONEY** (Sass) 8". H.M. A fine yellow dwarf which reblooms freely in our garden. **15c; 3 for 35c**

***SUREFIRE** (Nic.) 15". Light yellow in spring, but slightly deeper in hue when it flowers in the fall. According to the New York originator, it never has failed to bloom in his garden during October. **25c; 3 for 50c**

***ULTRA** (Sass). 18". H.M. Ultramarine blue bicolor, with a number of flowers to each stalk. Dependable and popular. **15c; 3 for 35c**

STYLOSA SPECIOSA

(Ungicularis species) 18". Our fine blue-lavender winter bloomer, which flowers sometimes in November and December and always in February and March after it has become established. As cut flowers, the blossoms of this variety cannot be excelled. Every iris lover living in the south, on the Pacific Coast, or in any fairly mild section, should grow this unique and beautiful flower. It can be grown in the colder states if given special protection, and is well worth trying out. Were we limited to ten varieties of iris, we would place Stylosa among our selection.

Plants 50c; clumps \$1.00

Collection of all thirty-seven twice-blooming varieties

Excluding Fall Beauty, Polar King, and Stylosa Speciosa. . . Valued at \$22.05,
for \$12.95



SEE COLOR CLASS 8

- ***ROSY WINGS** (Gage) ML; 40"; S-C; F-SF; B-A; Dykes Medal. A smoothly blended near-self of daphne pink, shading to rose-red in the F. One of the few distinctly new and different colors developed in recent years by iris hybridizers. A group planting of Rosy Wings shows up as beautiful deep rose. **50c; 3 for \$1.25**
- ***THE RED BRICK** (Nat'l) ML; 31"; S-C; F-D; B-A. Just the color of a red brick—pure medium rose-red with absolutely no trace of undesirable violet or purple undertoning such as is found in so many red varieties. S. are slightly lighter than the F., but they have a strong red suffusion throughout. **\$3.00; 3 for \$6.00**
- ***VENUS DE MILO** (Ayres) M; 36"; S-C; F-SF; B-A; A.M. and runner-up for Dykes Medal. Superb rich creamy white with a desirable smooth finish. Generally accepted as the very finest, all-around, most dependable white under all climatic conditions **25c; 3 for 60c**

ATTENTION, READERS!

The prices given after description of a variety is price per plant and price per three plants should you wish to order that one variety only; varieties are grouped in collections and one plant of each is included in the special collection price. But regardless of grouping or collections, each variety may be purchased separately at the price quoted.

Should customer have one or two varieties included in a collection and wish to avoid duplication, we will upon request substitute another variety of our own choosing which is catalogued at the same figure.

Toward the close of the digging and shipping season in the autumn months, our stocks of varieties included in popular collection offers may become exhausted of blooming-size rhizomes. Should that situation occur, we shall—unless otherwise directed—send roots of other varieties which are similar in color and equal or superior in merit.

TRIPLE VALUE...

Collection of twelve,
valued at \$9.00,
for \$2.95.

\$9 VALUE

\$2.95 COST



- ***ALICE HARDING** (Cay.) ML; 40"; S-C; F-SF; B-C; Fr. Dykes Medal. Soft-toned primrose yellow, blended buff near base of F. and overlain with a flaxen sheen. Free-flowering and prolific, with well-branched stalks. **25c; 3 for 70c**
- ***CHEERIO** (Ayres) ML; 40"; S-C; F-SF; B-C; A.M. A contender for the coveted honor of being the reddest iris, and often referred to as "a flame in the garden." S. are rose-bronze flushed red; F. are a rich, glowing, satiny ruby-red, with no undertone. **25c; 3 for 70c**
- ***GOLDEN WEST** (Sass) EE; 30"; S-C; F-D; B-A; H.M. Well-branched and long-blooming, beautiful golden yellow. Petals have good substance so that flowers remain fresh over an exceptionally long period. **\$1.00; 3 for \$2.00**
- ***INDIAN HILLS** (Grant) ML; 37"; S-C; F-D; B-I. A stunning clear rich, wine purple that carries well and makes a strikingly beautiful mass. This one is considered the very best of its color class, and certainly is a garden gem. **\$1.00; 3 for \$2.50**
- ***JEAN CAYEUX** (Cay.) ML; 36"; S-C; F-SF; B-I; Fr. Dykes Medal. Most unusual color hue, being a soft, smooth, light buff—described by some as "coffee colored" and by others as Havana brown. The ruffled coppery biscuit-tan F. show a very faint washing of blue toward their center. **25c; 3 for 70c**
- ***LILLIAN TOEDT** (Toedt) M; 36"; S-C; F-D; B-I. Slightly trilled petals of beautiful rose-pink heavily veined deeper rose-red. The conspicuous veining makes this variety unique and one of the most distinctive which we offer. **\$1.00; 3 for \$2.00**

- ***MELDORIC** (Ayres) ML; 38"; S-C; F-F; B-C; H.M. Huge blue-black self, one of the richest and most striking varieties ever placed on the commercial market. Despite the deepness of its rich color, Meldoric possesses a striking luminosity. **25c; 3 for 60c**
- ***PICADOR** (Mor.) EM; 44"; S-C; F-SF; B-C; Eng. A.M. S. are honey yellow, flushed bronze while F. are mineral red with slightly lighter edges. We have sold more plants of Picador than any other yellow variegata. **\$1.00; 3 for \$2.00**
- ***PINK OPAL** (Sass) M; 44"; S-C; F-D; B-I. Considered by many to be the finest orchid pink now available. Blooms are fairly large and clump plantings present a most vivid mass of pure pink coloring so desirable in every garden. **25c; 3 for 70c**



SEE COLOR CLASS 16



EXHIBITOR'S Prize-Winning

Collection of eight, valued at \$7.75, for \$3.95

BEOWULF (Sch.) E; 32"; S-C; F-D; B-C. The very first true deep maroon, carrying neither the usual purple nor the coppery tones so often found in red varieties. Petals are unmarred by any haft venation. S. are coppery-brown while F. are darker and of velvety maroon, bordered copper. **25c; 3 for 60c**

CHRISTABEL (Lap.) ML; 40"; S-C; F-D; B-C; A.M. After the expensive Edward Lapham and Red Gleam varieties, this moderately priced origination is the finest and purest red now available. S. are slightly lighter in hue than the velvety, rich, pure red F. which gleam with a satiny sheen. **75c**

COPPER LUSTRE (Kirk.) ML; 33"; S-C; F-D; B-A; Dykes Medal. The first of the real coppers to be introduced—a decided break in color. A giant, subdued copper with undertones of fawn and magenta, the whole overlain with a golden iridescence and petals rubbed smooth as a polished copper bowl. **35c**

E. B. WILLIAMSON (Cook) M; 36"; S-C; F-F; B-I; A.M. The best chestnut-red, with S. of slightly lighter hue than the F. which have good texture but are not velvety. This variety is considered one of the best ten in existence due to its beautiful and unusual shade. **\$2.00; 3 for \$5.00**

***GLORIOLE** (Gage) ML; 42"; S-C; F-SF; B-C; A.M. and runner-up for Dykes Medal. A very large, perfectly-shaped self flower of light ice blue, displaying a conspicuous broad orange beard. The petals are entirely overlain with minute crystal-like particles which impart to them a glistening, frosty sheen. **35c; 3 for 75c**

MOUNT CLOUD (Mil.) EM; 47"; S-C; F-SF; B-I; A.M. There is something about this iris that makes it stand out as different and superior to most whites. It is particularly clear and clean in its whiteness, for the surface of the large petals is smooth and polished. Branching is perfect. **50c; 3 for \$1.25**

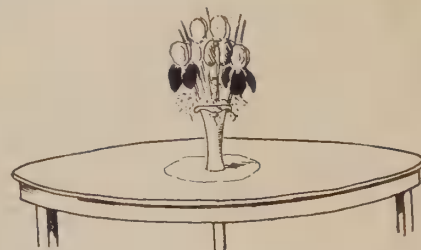
NARANJA (Mit.) ML 36"; S-C; F-D; B-I; A.M. and runner-up for Dykes Medal. F. are the same deep yellow-gold as the S., but are generously washed darker orange and bear an orange beard of same hue. This variety is the very first to be originated in the orange color class, and has become exceptionally popular. **35c; 3 for 75c**

***PINK IMPERIAL** (Nat'l) EM; 50"; S-C; F-D; B-I. We believe this one to be the finest pink iris yet originated. There are never less than seven blossoms to a stalk, and stalks never grow less than 45" tall in our garden—often reaching 52". The flowers are much larger than those of the older blush pinks and the substance is better, retaining their good color to the end. Both S. and F. are self colored of deep blush pink; two year old clumps present a striking mass of this vivid coloring. **\$5.00; 3 for \$10.00**



SEE COLOR CLASS 5

TABLE IRIS



This charming group of iris have small, dainty blossoms growing on short stems which make them ideal cut flowers for table arrangements. Because of their floriferousness and graceful habit, they may be used to good advantage when placed in the front of a border.

Collection of seven, valued at \$2.00, for 95c

- | | |
|--|--------------------------|
| APHYLLA. Graceful and attractive light blue. | 25c; 3 for 50c |
| DELICATA. Very fine lavender flowers on well-branched stalks. | 25c; 3 for 50c |
| LADDIE BOY. Attractive late-blooming blue-purple bicolor. | 25c; 3 for 50c |
| OKOBOJI. Deep velvety dark maroon-purple, with S. slightly lighter. | 25c; 3 for 50c |
| PEGGY BABINGTON. Rich smooth canary yellow which is most bright and cheerful. Occasionally throws up a bloom stalk in autumn. | 25c; 3 for 50c |
| *SEA FOAM. Delightful, free-flowering, frosty white. Lends the needed note in a cut-flower bouquet. | 25c; 3 for 60c |
| SUSA. Delightful deep violet-rose. | 50c; 3 for \$1.00 |

"The dwarf iris which I bought from you last year pleased me very much. They were fine rhizomes and grew and bloomed beautifully."

MRS. R. D. WOOLLARD, 3419 North Union Ave., Tacoma, Wash.

"This is the seventh straight year that I have ordered iris from your firm."

MRS. ELIOT A. CARTER, Elliott Street, Nashua, New Hampshire.

ORIENTAL POPPIES

NATIONAL IRIS GARDENS, BEAVERTON, OREGON

« 17 »



SEE COLOR CLASS 13

OUR



Collection of all twenty-two varieties, valued at \$165.50, for \$99.50

Over a period of twenty years, we have been cross-hybridizing the finest iris in existence. During this time, we grew many seedlings, but introduced only one origination out of each thousand plants which flowered. Because of this intensive weeding-out process, we believe that we have made available to iris lovers only the very finest and most beautiful sorts.

Our breeding aim has been to originate new creations which differ markedly from anything on the commercial market. We have succeeded in obtaining new and beautiful colors and color combinations in the flowers of Claret Velvet, Icy Blue, Forest Aflame, Lavender and Old Lace, Tan Delight, Veined Beauty, Orange Bronze, Michelangelo, Amber Beads, and Firebrand. We have extended the blooming period of iris as a group by the creation of the extremely late-flowering Firebrand, Forest Aflame, Orange Bronze, Prince Amba, and White Perfection.

SEE COLOR CLASS 16

AMBER BEADS (Nat'l) ML; 40"; S-O; F-D; B-C. This 1941 introduction produces well-branched stalks bearing fragrant, large flowers of a unique and different amber color which attracts the eye for yards distant. Both the S. and F. are 2"x3½" and are of golden amber, with F. strongly suffused orange-brown. Petals are brightened by a striking rich orange beard. **\$25.00; 3 for \$60.00**

***BEAUTY'S SHRINE** (Nat'l) M; 36"; S-C; F-SF; B-I. A gigantic flower of pure white, with faint tinge of blue. Short light yellow beard scarcely is noticed. This variety ranks among the largest and best of the present-day whites. **\$3.00; 3 for \$5.00**

***BLENDED BEAUTY** (Nat'l) ML; 40"; S-O; F-D; B-A. Seven fragrant, large blossoms to a perfectly branched and exceptionally heavy stalk. The S. are of bronzy gold while the ruffled F. are of Pompeian red, edged with bronze, and bearing gold beard. This blended flower is a vastly superior Mary Geddes, the Dykes Medal winner. **\$3.00; 3 for \$5.00**

CLARET VELVET (Nat'l) M; 32"; S-O; F-SF; B-I. This introduction is a deep, dark wine red self, the same color hue as a glass of claret wine. We never have seen an iris of anywhere similar color shading. The outstanding merit of Claret Velvet is proved by the fact that two of the largest commercial growers saw it as an unnamed seedling and placed reservations for roots to be delivered as soon as we placed the variety on the market.

The stalks, while shorter than average, are well-branched and bear at least six fragrant, good-sized flowers. The 2¾"x4" slightly open S. are dark wine red. The same size F. are semi-flaring and of dark wine red, having a heavy thick velvety texture. The F. bear a very dark burnt orange beard which blends with petal background and thus does not detract from the uniform self red tone of entire blossom. **\$10.00; 3 for \$25.00**

***EVOLVED** (Nat'l) M; 48"; S-C; F-D; B-A. This one is a blend similar to the long-popular French origination, Evolution, but the

blossoms of Evolved are much larger, the stalks are more than a foot taller bearing a greater number of blossoms, and the S. have a slight suffusion of violet which is missing in Evolution.

The 2"x3" S. are of bronze-brown, washed light violet. Rounded F. are light violet in center, edged bronze-brown, and bearing fine orange beard. Blossoms are fragrant and petal substance is fair. **\$5.00; 3 for \$10.00**

FIREBRAND (Nat'l) VL; 42"; S-C; F-D; B-A. This 1941 introduction is the bright spot of our garden. The 2½"x3½" slightly ruffled S. are of golden bronze, flushed with brown; the 2¼"x3½" ruffled velvety F. are of pure dark chestnut red with no violet or purple undertoning. The last inch of F. petal at haft is golden amber, heavily veined red-maroon. A gold beard extends down this golden-amber ground to stop at the start of the red color. Strong, well-branched stalks bear seven large non-fragrant blossoms. This variety is particularly valuable because of its extreme lateness to bloom. **\$25.00; 3 for \$60.00**

***FOREST AFLAME** (Nat'l) VL; 35"; S-C; F-SF; B-I. A beautiful combination of bronze, brown, and rose. Well-branched stalks bear 9 or more fragrant, medium-sized blossoms. The 2¾"x4" S. are bronzy-brown slightly tinged rose at edge, while the slightly larger F. are deep rose in color, edged bronze and bearing a thin, short, burnt orange beard which scarcely is seen. Petal substance is good. An excellent characteristic of this new origination is its extreme lateness to bloom—flowering when nearly all the other varieties have faded into memory. **\$5.00; 3 for \$10.00**

GREEN GODDESS (Nat'l) EE; 10"; S-O; F-SF; B-I. Our dwarf introduction of several years ago, distinctive because of its odd and different coloring. The S. are white, but F. are the greenest yet originated—a pure fresh olive green with white edging. Petals obtain this unique coloring from the heavy veining and washing of olive green on white ground. **\$3.00; 3 for \$6.00**

OWN ORIGINATIONS

ICY BLUE (Nat'l) E; 50"; S-C; F-SF; B-I. A very, very light blue self of gigantic size and towering height. This one can not be classed as a bluish-white inasmuch as it is a pure very light blue and shows up as such even from a distance. It is the lightest blue-toned flower now on the market, and as such it is a distinct and beautiful novelty.

Not only would the unusual color place this origination among the highest rating iris group, but the immense flower size and towering height of stalks would distinguish it. Flower size is 6"x6" which place them among the giant class; well-branched stalks bearing six or more blossoms reach a height of more than 50". The 2 3/4"x3 1/2" S. are of clear, very light blue, while the 2 3/4"x4" F. are of same color and bear an orange beard which scarcely is visible because it is short and almost completely covered by light blue style arms. Substance is good and petals glisten in sunlight as though covered with specks of glass. Blossoms exude a slight fragrance. **\$10.00; 3 for \$25.00**

LAVENDER AND OLD LACE (Nat'l) M; 38"; S-O; F-D; B-A. A most unusual lavender and gray blend. Six or more slightly fragrant, large 4"x6" blossoms are borne on strong, well-branched stems. The outstanding feature of the flower is the extraordinary substance of both S. and F. petals. This exceptionally heavy substance, coupled with the color, leads every observer to the erroneous conclusion that the variety is a hybrid and has oncocyclous ancestry.

The 3"x4" S. are of gray color with washing of lavender-blue toward center. The 3"x4" F. are of gray-lavender color with much more blue-lavender washing than is apparent in S. These petals are slightly ruffled and bear a light orange beard. Conspicuous veining on yellow-cream ground at haft brightens up the flower. **\$5.00; 3 for \$12.50**

MICHELANGELO—See description on page 20. **\$2.00; 3 for \$4.00**

NOONDAY SKY (Nat'l) EM; 36"; S-C; F-SF; B-I. The perfectly branched stalks bear seven or more very huge, fragrant, light blue blossoms measuring 6"x7". The 3"x4" S. are closed and do not flop. The graceful and semi-flaring F. are of light blue, slightly tinged light violet, and bear light orange-white beard which is scarcely noticeable. Substance of petals is excellent and flowers are long-lasting. It is our honest, candid opinion that Noonday Sky is the largest, best-formed, and finest light blue variety now in existence. **\$10.00; 3 for \$25.00**

***ORANGE BRONZE** (Nat'l) L; 34"; S-C; F-F; B-I. This one is a much more orange iris than Naranja—it is a real self color of iridescent orange-bronze which is most unusual, distinctive, and attractive. Standards, falls, style arms and beard are all the same uniform color. The F. are 2 1/2"x3" and show no veining except at extreme haft which is not readily seen. The plant has very broad deep green-leaved foliage. **\$5.00; 3 for \$10.00**

***OREGON SUNSHINE** (Nat'l) EM; 38"; S-C; F-SF; B-A. We thought we had seen good light yellows after viewing the Dykes Medal winner, Golden Treasure, but this origination is far superior to any light yellow now in commerce. The fine, straight, strong, stiff, perfectly branched stalks bear six or more large flowers of uniform light yellow. Standards, falls, and style arms are the same pure color, with beard but slightly deeper in hue. S. are 2 1/2"x4" and do not flop; F. are 3"x4" of good substance, and never show the least sign of flecking. Blossoms are medium fragrant. **\$5.00; 3 for \$12.50**

***PEARL LUSTRE** (Nat'l) EM; 38"; S-C; F-SF; B-I. This flower is blush cream yellow throughout, and makes a most appealing mass group. Plants do not throw up representative bloom-stalks until the second season. **\$1.50; 3 for \$3.00**

PINK IMPERIAL—See description on page 17. **\$5.00; 3 for \$10.00**

PORCELAIN BEAUTY (Nat'l) M; 31"; S-O; F-SF; B-I. Short stalks bear large flowers of light cream yellow, with F. washed and veined deeper at haft. Short beard is scarcely seen. Petals have very heavy substance. This variety is the very best of the low-growing yellows, so greatly needed in front of the border. Petals are the delightful shade of old porcelain. **\$1.50; 3 for \$3.00**

***PRINCE AMBA** (Nat'l) L; 38"; S-C; F-SF; B-A. This variety is quite attractive with its pure lemon S. and lemon yellow F. which are delicately penciled brown. Unusually late to bloom, a factor adding to its desirability. **\$1.50; 3 for \$3.00**

ROSE-BRONZE BLEND (Nat'l) VL; 45"; S-C; F-D; B-I. Tall, strong, upright stalks are well-branched and carry eight or more large, very fragrant blossoms which come into bloom toward the extreme end of the bearded iris flowering season. S. are bronzy-rose with margin of bronze-brown at edge; the F. are light violet, washed blue and margined bronze-brown. This 1941 introduction is a most unusual and attractive blend. **\$5.00; 3 for \$12.50**

TAN DELIGHT (Nat'l) ML; 40"; S-C; F-SF; B-C. An attractive self combination of buff, tan and violet. Seven or more fragrant, huge 6"x6" blossoms are borne on excellent branched stalks. The 3"x4 1/4" S. are of buff-brown to buff-tan, while the F. are of same color slightly washed violet blue, and bearing conspicuous broad deep orange beard. Style arms are amber, tipped buff-tan while there is tan lining on yellowish ground at haft. Petal substance is very good. **\$5.00; 3 for \$12.50**

***VEINED BEAUTY** (Nat'l) M; 34"; S-C; F-D; B-I. This new origination is the heaviest lined and veined violet plicata we have seen. Flowers are of medium size but each of the well-branched stalks bear seven or more fragrant blossoms. The 2 1/2"x3 1/2" S. are heavily veined and washed violet on white ground—in fact, little white is to be seen except at bottom center of petals. The 2"x4" F. are white with one-half inch of netted violet veining around edge. Beard is light orange and scarcely observable, while style arms are amber-white with violet midrib. The violet veining becomes violet-brown toward haft. A most unusual appearing flower. **\$5.00; 3 for \$10.00**

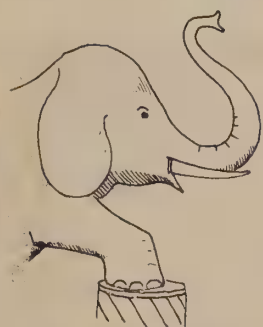
WHITE PERFECTION (Nat'l) VL; 34"; S-C; F-F; B-C. Huge, perfectly formed pure white flowers with petals of very thick substance. Bright yellow beard is conspicuous on the flaring F. Not only does this 1941 introduction rank among the best of the white varieties, but it is valuable in the garden picture due to its extreme lateness to bloom. Eight or more blooms are on every well-branched stalk. The perfect white! **\$25.00; 3 for \$60.00**

SEE COLOR CLASS 5





SEE COLOR CLASS 17



Giant Flowered Iris

Collection of eight, valued at \$5.00, for..... \$2.95

***AUTUMN HAZE** (Sass) E; 34"; S-O; F-D; B-A. A most unusual lavender-violet, for it blooms prolifically in early spring and then frequently throws up fine flower stalks throughout the fall.

\$1.00; 3 for \$2.00

***LADY PARAMOUNT** (White) E; 44"; S-C; F-D; B-C; A.M. A sensational huge flower of clear primrose yellow, with excellent firm silken texture. A very rapid increaser.

25c; 11 for 70c

***MICHELANGELO** (Nat'l) ML; 43"; S-O; F-D; B-I; H.M. Blossoms are a dark vinaceous dove-gray throughout, including the S., F. and central style arms. Petals show no blue, purple or red under-toning, but display the new gray shade.

\$2.00; 3 for \$4.00

***NENE** (Cay.) ML; 34"; S-C; F-SF; B-C; Fr. C.M. Established clumps often bear blossoms measuring 9" from tip of the light violet-mauve S. to the end of the long light purple-red F.

50c; 3 for \$1

***PAULETTE** (Millet) E; 38"; S-C; F-D; B-I. Gigantic lavender-blue imported from France and used much in breeding because of its great size, pure color, heavy substance, and splendid stalk branching.

50c; 1 for \$1.00

***PRESIDENT PILKINGTON** (Cay.) EM; 46"; S-C; F-SF; B-I; Fr. C.M. The last of the trio of French giants, this one is a lovely pastel blend. S. display a mingling of buff, gray, and violet while the F. show mingling of violet, blue, and bronze.

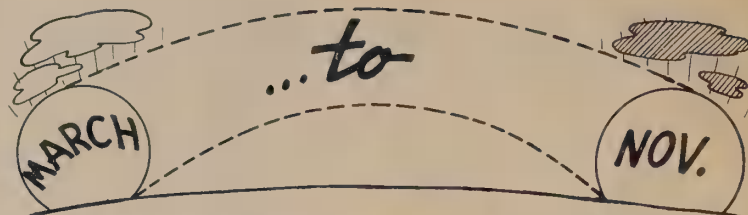
25c; 3 for 60c

***SAN FRANCISCO** (M-M) M; 44"; S-C; F-SF; B-I; Dykes Medal. The broad white S. are heavily veined violet while the white F. display veining only at haft. This variety has been the most popular of the plicata color class.

25c; 3 for 60c

***SIERRA BLUE** (Essig) EM; 48"; S-C; F-F; B-I; Dykes Medal. One of the finest clear medium blue varieties in existence, competing for title of best well-branched and tallest sort.

25c; 3 for 60c



LONG SEASON OF BLOOM

Collection of ten, valued at \$5.25, for \$2.45

***MIDNIGHT SKY** (Nat'l) EE; 5"; S-C; F-SF; B-I. This is our popular very early flowering purple dwarf which starts the spring iris season.

25c; 3 for 50c

***NOONDAY SUN** (Nat'l) EE; 5"; S-C; F-D; B-A. This large-flowered medium yellow dwarf blooms over a long period in very early spring.

25c; 3 for 50c

***CHALLENGER** (Sass) E; 28"; S-C; F-D; B-A; H.M. A huge rich red-purple which is the largest and tallest variety in the garden during its early season of bloom.

25c; 3 for 50c

***SUSA** (Sass) E; 24"; S-C; F-SF; B-A; H.M. To us, this one is the loveliest of all early bloomers. It is such an unusual and delightful color shade—a deep rose self underlain violet. By all means add this one to your garden planting.

50c; 1 for \$1.00

***ATTYE EUGENIA** (Snow) M; 38"; S-O; F-SF; B-C. The smoothly enameled, heavy-textured cream yellow petals of this large, exquisitely modeled flower give to it the appearance of having been carved from real ivory.

\$1.00; 3 for \$2.00

***BLACKAMoor** (Sass) M; 34"; S-C; F-SF; B-I; H.M. An attractive self of dark violet with F. displaying that most unusual of beards—a blue shade.

25c; 3 for 50c

***ETHEL PECKHAM** (Wmsn.) L; 34"; S-O; F-SF; B-C; A.M. Large flower with velvety dark red F. and slightly lighter colored S. For a number of years this one was considered the purest and best red variety available. A unique feature is that about one out of every four plants in our garden throws up one or more bloom stalks during July and August.

25c; 3 for 60c

***GOLDEN HELMET** (Sass) L; 35"; S-C; F-SF; B-C. A delightfully ruffled flower with old gold S. and heavy ox-blood red F. of velvety texture. This one is considered among the best of the popular variegata class.

25c; 3 for 50c

***BLACK MAGIC** (Way.) VL; 26"; S-C; F-D; B-I. A fall-blooming variety of fluorite purple, displaying a rich velvety lustre and black sheen. Both this variety and Martie Everest below produce many blossoms in early spring, as well as flowering in the autumn months.

25c; 3 for 50c

***MARTIE EVEREST** (Kirk.) VL; 35"; S-O; F-SF; B-A. We consider this one to be the most beautiful fall-boomer and one of the three most dependable twice-blooming varieties. The tall, well-branched stalks produce quite large blossoms of clear sparkling blue.

\$1.25; 3 for \$2.50



MOST UNUSUAL HYBRIDS



These varieties resulted from crossing the bearded iris species with the rare *Oncocyclus* species of Asia Minor, and again crossing the resulting hybrids with the bearded species. The flowers are entirely different from ordinary iris, and are extremely beautiful and odd. Plants are hardy and easily grown everywhere, though roots generally are small.

Collection of eight, valued at \$3.60, for \$1.95

GRACE MOHR (Jory) M; 35"; S-C; F-SF; B-A; A.M. Huge lavender flower with lovely white stippling. **\$1.00; 3 for \$2.50**

***GRAY CLOUD** (Sass) E; 12"; S-O; F-D; B-A. This one is a subtle blend of blue, gray, red, green and brown. S. are campanula blue; F. are dawn gray with brown stripes on haft merging into a brown-purple blotch at end of beard. **25c; 3 for 50c**

LADY LILFORD (Foster) M; 30"; S-C; F-SF; B-A. The S. are deep violet-purple and F. are blackish-purple with black beard. Blossoms often come with four S. and four F. petals. **25c; 3 for 50c**

MOHRSON (White) ML; 35"; S-C; F-D; B-C; A.M. Massive flower of deep violet with darker veins and a rich bronzy gold beard. Petals are ruffled and crinkled. **35c; 3 for \$1.00**

***NEFERT** (Foster) E; 20"; S-C; F-D; B-A. Wonderfully smooth-textured petals with S. pale purplish-violet and F. lighter, with a blotch at throat. **50c; 3 for \$1.00**

PESHAWAR (Sch.) EE; 28"; S-O; F-SF; B-A. Large brown-purple, veined deeper. Entire flower is covered with a dusting of silver-gray. **50c; 3 for \$1.00**

SHIRAZ (Foster) E; 30"; S-C; F-D; B-A. The S. are soft uniform bright violet and F. are deeper in shade. **50c; 3 for \$1.00**

WILLIAM MOHR (M-M) M; 24"; S-O; F-D; B-I; Eng. A.M. The most famous hybrid ever originated, and one of the best selling iris of any type. Gigantic pale lilac self, veined and flushed deep manganese violet. Grows best in a rich, loose soil, and when given plenty of summer moisture and cultivation. **25c; 3 for 60c**

"I would like to say that of all the iris I have bought in the past ten years, yours are the healthiest and largest which I have seen."

P. T. SMITH,
306 McLemore, Greenwood, Miss.



SEE COLOR CLASS ■



SEE COLOR CLASS 2

Delightfully Fragrant

Collection of nine, valued at \$5.00, for \$2.95



***ABELARD** (Sass) EE; 26"; S-C; F-SF; B-A. S. are rosy-fawn while F. are rich velvety mahogany red. Flowers give the appearance of being a pure rich, livid reddish-brown. **50c; 3 for \$1.00**

***AUTUMN FROST** (Sch.) E; 32"; S-O; F-D; B-C; H.M. Always blooms in early spring and frequently flowers again in the autumn. This one is a large-blossomed exquisite frosty white with gold veining. **50c; 3 for \$1.00**

BLUE TRIUMPH (Grinter) ML; 42"; S-C; F-SF; B-I; A.M. Truly a triumph in light blue—a fine, pure silvery tone which delights the eye. Flowers are large, with slightly ruffled petals of heavy substance and smooth finish. **25c**

***CALIFORNIA GOLD** (Mit.) ML; 36"; S-O; F-D; B-A; A.M. and runner-up for Dykes Medal. A very large, fine golden yellow which has received praise from every section of the country. It ranks among the very best. **25c; 3 for 60c**

***EROS** (Mead) M; 44"; S-C; F-D; B-C; A.M. Fluted blossoms of salmon coloring—a delightful shade not duplicated in the iris kingdom. A delicate, intriguing flower which wins all on first sight. **25c**

***FRIEDA MOHR** (Mohr) ML; 42"; S-C; F-SF; B-A. Large lilac rose-pink bicolor. One of the five best-selling varieties of all time, for it is on every MUST HAVE list. **25c; 3 for 50c**

***JANE KREY** (Mind.) E; 28"; S-C; F-D; B-I. Rich dark violet red-purple which not only blooms prolifically in early spring, but occasionally throws up flower stalks in the fall. **\$1.00; 3 for \$2.00**

***MAISIE LOWE** (Gib.) M; 38"; S-C; F-SF; B-I; Eng. Silver Medal. S. are deep violet-blue while F. are darker and of velvety deep violet-purple, displaying no venations whatever. **50c; 3 for \$1.00**

***RAIN OF FIRE** (Nat'l) M; 37"; S-O; F-SF; B-A. This variety ranks among the finest reds, having reddish-buff S. and bright rose-red F. Petals show absolutely no detracting undertoning of violet or purple. **\$1.50; 3 for \$3.00**

ORIENTAL POPPIES

NATIONAL IRIS GARDENS, BEAVERTON, ORE.



SEE COLOR CLASS 6

FIVE-STAR NOVELTIES

These are the very best of the latest iris editions.

CHINOOK (Williams) M; 42"; S-C; F-D; B-A. Large waxy white with deep golden beard. Very popular among garden visitors. **50c; 3 for \$1.25**

CLINTON SYLVESTER (Callis) M; 40"; S-C; F-D; B-I. Lovely, tall, deep white plicata with golden beard. All petals are flushed, veined and dotted rose-pink throughout. **\$2.50; 3 for \$6.00**

COPPER PIECE (Kell.) M; 34"; S-C; F-D; B-A; H.M. Rather small flowers but the color is most distinctive. S. are ruby red; F. are copper-red, burnished lilac in the center and with an epaulette of burnished copper on haft. It is this copper coloring which shows up so distinctly and makes the blossoms so unusual. **\$1.25; 3 for \$3.00**

CORALIE (Ayres) M; 34"; S-C; F-SF; B-A. Rose to raspberry red bicolor. **35c; 3 for \$1.00**

CORONET (Hall) ML; 34"; S-C; F-SF; B-A; H.M. A soft golden-tan-orange self with a delicate underlay of rose-beige. Blooms are rounded and of lustrous finish. **\$3.00; 3 for \$8.00**

DEPUTE NOMBLLOT (Cay.) L; 44"; S-C; F-SF; B-C; Fr. Dykes Medal. S. are copper red, flushed bronze; F. are wide and spreading, of claret crimson. **35c; 3 for \$1.00**

DUKE OF WINDSOR (And.) M; 38"; S-O; F-SF; B-C. The S. are copper bronze, very lightly tinged purple. F. are very velvety in texture and of dark maroon, with bright orange beard. Unusually strong, well-branched stalks bear a profusion of large blossoms. **\$2.00; 3 for \$5.00**

ELLA WINCHESTER (Grinter) L; 40"; S-C; F-SF; B-I; H.M. Dark mahogany red self. **50c; 3 for \$1.25**

ELSA SASS (Sass) L; 36"; S-C; F-D; B-A; H.M. An entirely new shade of yellow, clear sulphur with a near white blaze toward haft. Acclaimed as the finest new light yellow originated in the last few years. **\$7.50; 3 for \$20.00**

EXCLUSIVE (Grant) M; 40"; S-C; F-SF; B-I; A.M. Considered the best large light blue variety. One of the most perfectly branched iris we ever have seen, each stalk bearing ten or more large blossoms. The light blue color which is of great purity is overlain with a silvery mist which produces a "powder blue" effect. **\$1.00; 3 for \$2.00**

GARDEN MAGIC (Grinter) ML; 32"; S-C; F-D; B-A; H.M. The S. are medium red, while F. are deep red. One of the finest and purest reds now available. **\$3.50; 3 for \$10.00**

GOLDEN MADONNA (Essig) E; 38"; S-C; F-D; B-A. Giant cream yellow of very heavy texture. **\$2.50; 3 for \$6.00**

HELEN M. RIEDEL (Riedel) ML; 38"; S-O; F-SF; B-A. This variety is a vastly improved Radiant or Trail's End. Well-branched, strong stalks bear eight or more large, fragrant blossoms, the outstanding characteristic of which is their brightness of color. S. are glistening gold, while F. are bright orange-red. Entire center of the flower which can be seen through slightly open S. is of gold and this, coupled with the same colored S. and the contrasting orange-red F., make each blossom appear as though it were a burning flame in the garden. **\$10.00; 3 for \$25.00**

***JOSEPH ROBIDOUX** (Callis) ML; 42"; S-C; F-F; B-C. Very outstanding dark red bearing many large flowers on tall, well-branched stalks. S. are violet-red, while F. are velvety and of deeper red, bearing conspicuous gold beard. **\$2.50; 3 for \$6.00**

LOUIS PASTEUR (Callis) M; 36"; S-C; F-D; B-A. Rich, lustrous white which has been greatly admired everywhere. **\$2.50; 3 for \$6.00**

ALINE (Stern) ML; 34"; S-O; F-D; B-I; Eng. A.M. Medium blue of very pure coloring. **35c; 3 for 90c**

AMITOLA (Sass) L; 38"; S-C; F-D; B-A. Large, opulent, smooth pink-and-gold blend, with flower petals slightly ruffled. **30c; 3 for \$1.25**

ANITRA (Sass) EM; 36"; S-C; F-SF; B-I. Very outstanding pale, silvery, light blue self. **50c; 3 for \$1.25**

BALDKNOBER (Maples) M; 36"; S-C; F-D; B-C. The S. are bronze-gold, and F. are pure orange-red, with conspicuous deep orange beard. Stalks are exceptionally well-branched. **\$2.50; 3 for \$5.00**

BELMONT (Williams) M; 36"; S-C; F-SF; B-A. A frilled, rich, wonderfully clear medium deep blue. **\$2.00; 3 for \$5.00**

BONSOR (Con.) M; 38"; S-C; F-SF; B-C. Deep velvety dark aniline blue—remarkably free from purple or violet overtones and extraordinarily rich in texture. Beard is bright gold. **\$3.50; 3 for \$10.00**

BRONZE CHAMPION (Wayman) L; 30"; S-O; F-SF; B-C. S. of deep orange-bronze and F. of same color, but washed deeper brown and displaying brilliant orange beard. **50c; 3 for \$1.25**

BROWN MAHOGANY (Williams) ML; 40"; S-O; F-D; B-I. A very unusual shade of color. S. are dark bronze-brown; F. are velvety deep red-brown, with dark burnt orange beard. Flowers are not large, but the hue is a fine new break in color which is most distinctive. **\$1.00; 3 for \$2.50**

BRUNHILDE (Salb.) ML; 40"; S-O; F-SF; B-I; A.M. Pure, dark, uniform violet—the very best of this shade. **35c; 3 for \$1.00**

CASQUE D'OR (Sass) ML; 40"; S-C; F-D; B-A; H.M. Ruffled S. of old gold; F. of velvety ox-blood red or deep maroon, with a margin of old gold. A very striking combination of colors which make a most impressive appearing flower. **\$1.25; 3 for \$3.00**

CATHEDRAL DOME (Nes.) M; 40"; S-C; F-F; B-C; H.M. A large white with ruffled S. and warm white F. displaying heavy yellow beard. Heavy, strong, well-branched stalks which bear many flowers. **\$2.00; 3 for \$5.00**



MME. LOUIS AUREAU (Cay.) EM; 36"; S-C; F-SF; B-A; Fr. Dykes Medal. Very unusual and odd appearing plicata. Petals have a ground color of silvery white, and are closely netted rosy heliotrope. **\$1.00; 3 for \$2.50**

MARY H. DUNCAN (Callis) M; 40"; S-O; F-SF; B-I. Tall and well-branched stalks bear large pure white flowers. S. are flushed cream at base, while F. show slight yellow veining at haft. **\$2.50; 3 for \$6.00**

MATA HARI (Nic.) VL; 40"; S-C; F-F; B-I. An intense indigo blue purple, brilliant and distinct. A first-class iris in every respect, and an excellent one to end the blooming season. **\$1.50; 3 for \$3.00**

MISSOURI NIGHT (Callis) L; 34"; S-C; F-F; B-I. A very outstanding, striking, unusual shade of blue—pure indigo which is not found in any other iris flower. Fragrant, large flowers have excellent substance and last a long time in bloom. We consider Missouri Night as one of the best ten varieties described in this catalog. **\$2.50; 3 for \$6.00**

MOUNTAIN SUNSET (Klein.) M; 30"; S-C; F-D; B-C. Medley of fawn and old gold, overlaid with varying shades of violet. **\$1.00; 3 for \$2.50**

ORLOFF (Sass) ML; 33"; S-O; F-D; B-I; H.M. Unique appearing flower with deep cream ground color, heavily dotted and etched brown. One of the new type plicatas. **\$1.00; 3 for \$2.50**

ORMOHR (Klein.) M; 38"; S-C; F-D; B-A; A.M. Best quarter-blood oncocyclis hybrid. Huge gray-lavender with infiltrated violet veining. Hardy and easily grown everywhere. **\$2.50; 3 for \$6.00**

OVER HERE (White) M; 28"; S-C; F-F; B-A. Quarter-blood oncocyclis hybrid with S. of light Prussian red flushed violet, and F. of blackish red-purple, heavily veined deep brown. **\$1.00; 3 for \$2.50**

OZARK TRIUMPH (Maples) M; 42"; S-C; F-SF; B-A. Medium blue self flowers of good substance borne on well-branched stalks and blooming over a long period. **\$3.50; 3 for \$8.00**

PATRICIA (Sass) ML; 38"; S-C; F-F; B-A; H.M. The outstanding features of this first-class pure white are the heavy substance of petals and their delightful frilled and fluted appearance. This beautiful fluting attracts every garden visitor. Stalks make very fine cut-flower bouquets. **\$3.50; 3 for \$9.00**

***PSEUDACORUS GIGANTEA** (Species) ML; 30"; S-O; F-F; B-A. A real water iris! Rich yellow flowers produced by plants which are hardy everywhere. They do best in a damp spot and are excellent for the water garden or for naturalizing; but are just as fine for the ordinary dry home garden. This one is not a bearded iris. **25c; 3 for 60c**

SIOUX CITY (Snyder) M; 36"; S-C; F-SF; B-A. The large even heliotrope color is smoothly and distinctly placed on this well-proportioned flower and retains its delicate rare beauty in any light. **\$5.00; 3 for \$10.00**

SORDELLO (Gage) ML; 34"; S-C; F-D; B-C. Delightful golden-brown self. Bright orange beard seen on F. petals. **\$2.50; 3 for \$6.00**

***STRATOSPHERE** (Don.) M; 33"; S-C; F-F; B-A; Eng. A.M. A clear Victoria blue self. **\$2.50; 3 for \$6.00**

SIBERIANS (Species). This type has long stems and grass-like foliage, growing into large, round compact clumps bearing 25 to 50 bloom stalks, with each stalk producing a number of graceful fairy-like flowers. Although these plants will grow and bloom in any soil, they do best in damp ground or if watered occasionally. They are excellent beside streams or pools. The flowers make beautiful bouquets for indoor decoration. We have six fine varieties—two light blue, two medium blue, and two dark blue. **25c; 6 different for \$1.00**

SPURIA MONNEIRI (Species). Spurias are tall beardless iris which make fine border plants. They prefer heavy rich damp soil which makes them do especially well near pools; but they will grow in any soil and bloom satisfactorily regardless of moisture. The flowers resemble Dutch iris in shape, but are much larger, and the roots are not bulbous. Stalks are 40 to 60 inches in height and are strong and cane-like. No garden is complete without a planting of this valuable species. Monneiri variety is a beautiful, large pure medium yellow. **35c; 3 for \$1.00**

***SPURIA OCHROLEUCA** (Species). Like Monneiri in growth, but bearing white blossoms, with large orange blotch on the falls. Very colorful, and a variety which deserves to be in every garden. **35c; 3 for \$1.00**

VELVET KING (Horned) M; 36"; S-C; F-F; B-C. Very dark, velvety flower with S. of Vandyke red and F. of violet-carmine, lighter at edges and bearing orange beard. **\$2.50; 3 for \$6.00**

WILDFIRE (Nic.) M; 32"; S-C; F-D; B-C. Very bright chestnut red self which gives the best red effect in mass of any iris we have seen. S. are pure red, while velvety F. are pure chestnut red and show no undertoning whatsoever. Bright conspicuous gold beard appears on F. petals. Short stalks are well-branched, carrying flowers of medium size. **\$2.50; 3 for \$6.00**

"Received the iris and poppies O. K."

MRS. G. H. BACH, Ketchikan, Alaska.

SEE COLOR CLASS 9





SEE COLOR CLASS 8

Dwarf Iris

Collection of all 12, valued at \$1.80, for \$1.45.

Collection of three of each, making a total of 36 plants, valued at \$5.40, for \$2.90.



The dwarf iris are the joy of the early garden—so colorful, so sure to grow, so fragrant! They flower more than a month before the tall-bearded. Because most of the bloom stalks reach but 4 to 7 inches in height, these plants are indispensable for the rock garden, and they are equally effective for the front of the border or in perennial beds.

The dwarfs have, in miniature form, all the characteristics of the tall-bearded and are prodigious bloomers and rapid multipliers. Indeed, so rapidly do they increase that they soon present to the eye a solid sheet of colorful bloom—and after the flowering season, a dense mat of low green foliage. They lead the long iris parade, starting to bloom with the daffodils and continuing right into the tall-bearded season.

Because our customers have found these early blooming colorful flower gems so desirable, we have searched the country for the most outstanding sorts. As a result of our efforts, we now are able to offer a much wider selection of colors and types than are listed by other dealers.

ALBA. S-C; F-DF; B-I. Pure white S. with white F. tinged and veined olive-green. **15c; 3 for 35c**

BLUE. S-C; F-DF; B-I. The S. are very light blue, with F. the same but conspicuously washed yellow-green and flecked violet. **15c; 3 for 35c**

BRIDE. S-C; F-DF; B-I. Large pure white flowers with slight yellow-green veining at haft. The very best white dwarf. **15c; 3 for 35c**

CURIOSITY. S-C; F-DF; B-I. Light bluish-white S. The F. are buff, washed yellow-green and flecked violet. A true curiosity and most attractive in the garden picture. **15c; 3 for 35c**

GOLDEN. S-SO; F-SF; B-C. Entire large flower is deep gold, with F. petals displaying conspicuous bright orange beard. **15c; 3 for 35c**

KEEPSAKE. S-O; F-SF; B-C. Very small, pretty flowers on short stalks. All petals are bright golden yellow, with F. displaying brighter orange beard. **15c; 3 for 35c**

NEGUS. S-SO; F-DF; B-C. Deep purple S. with darker velvety F. Light yellow beard is prominent on F. petals which are quite narrow at haft. **15c; 3 for 35c**

PAPOOSE. S-C; F-DF; B-C. It has been our belief that flower lovers like some blossoms which are distinctly different from the usual run. Papoose is such an iris for it has S. of buff-bronze and F. of dark mahogany with a narrow buff border. Bright gold beard is most conspicuous. **15c; 3 for 35c**

ROSE MIST. S-C; F-DF; B-C. Of all the pinks and mauves we have tried out, Rose Mist is the most beautiful and makes the most attractive mass display. It is dark mauve-rose and there is no other variety even similar to it in hue. F. are slightly darker than S. and show thin white beard. This variety is a MUST HAVE! **15c; 3 for 35c**

SOUND MONEY. S-C; F-DF; B-I. One attractive feature about this large rich golden yellow is that it blossoms twice a year—in the spring, and often again in the autumn. If you have forgotten what gold looks like since they buried it all under Fort Knox, then try growing this flower in your garden. **15c; 3 for 35c**

TAMPA. S-O; F-SF; B-C. No dwarf border or garden group is complete without a red to lend contrast. S. of Tampa are pure rose-red while F. are rose-red but veined deeper, and display bright attractive yellow beard. Flowers are the smallest of any dwarf listed here. **15c; 3 for 35c**

ULTRA. S-O; F-F; B-I. The unusual brilliant ultra-marine blue color of this iris would make it valuable even if it flowered only in the spring; however, it often throws up blossom stalks in the autumn as well. Truly, a most delightful sort. S. are medium blue; F. are deep violet-blue. Ultra has the largest flowers and tallest stalks of any dwarf. **15c; 3 for 35c**

SEE COLOR CLASS 9

NATIONAL'S DWARF HEMEROCALLIS — A rare dwarf which grows to an average height of but twelve inches, thus being ideal for rockeries and other spots where a low-growing summer flower is desirable. Fairly large orange-yellow flowers are produced by plants having delightful grass-like foliage. The regular blooming period is early summer, but in our own garden about every other clump produces one or more flower stalks in late August and in September.



APRIL FLOWERING

Anyone ordering dwarf iris should plant with them a plant or two of this desirable dwarf hemerocallis which flowers at a later period. A limited number are available at \$1 each; 3 for \$2.50.



ODDEST APPEARING

Collection of ten, valued at \$6.00, for \$2.95

***DESERET** (Thorup) M; 40"; S-C; F-SF; B-A; H.M. A novelty variegata of delightful coloring. Luxuriant in growth and bloom, with S. clear, rich yellow and F. the same but overbrushed or embossed a velvety brick red except at edges.

25c; 3 for 60c

***DORE** (Sass) M; 40"; S-C; F-F; B-A. The only variety with a combination of ruffled yellow S. and creamy-white F., like the daffodils. The large flowers present a most unique and lovely appearance and are a gathering point for garden visitors.

50c; 3 for \$1.00

***FRANKLIN B. MEAD** (Riedel) M; 44"; S-C; F-D; B-A. A huge, tall-stalked white plicata bearing tremendous white blossoms with petals marked blue-purple on their edges.

\$1.00; 3 for \$2.50

GOLDEN LIGHT (Sass) ML; 36"; S-C; F-F; B-C; H.M. Both S. and F. are quite ruffled and are of golden orange, washed with copper. A bright deep orange beard flames on the F. This variety is one of the best bright blends and long has been among the most popular.

25c; 3 for 60c

JEAN LAFITTE (Wash.) M; 39"; S-O; F-D; B-C; H.M. Heavy, well-branched stalks bear large blossoms with S. of light rose and F. of deep rose. A bright orange beard flashes on the F. petals. Flowers make a most beautiful display in mass.

\$1.00; 3 for \$2.00

***K. V. AYRES** (Ayres) ML; 38"; S-C; F-SF; B-I. A most odd blended shade with S. of creamy coffee hue and F. the same but with slight yellow veining visible at haft. The light yellow beard is scarcely seen.

40c; 3 for \$1.00

MARCO POLO (Sch.) ML; 37"; S-C; F-SF; B-C; H.M. This variety is the very best red bicolor. Strong, well-branched stalks bear many huge blossoms having S. of rose-red and F. of velvety bright red—a pure red which shows no detracting undertone.

35c; 3 for \$1.00

***ROSY SUNSET** (Graham) M; 36"; S-C; F-SF; B-I. A beautiful pure rose self with F. washed lighter at center near haft around beard. The light beard is scarcely seen and does not detract from the beautiful shade of rose. No veining on petals is noticed.

\$1.00; 3 for \$2.00

***SACRAMENTO** (M-M) M; 40"; S-C; F-D; B-I; H.M. This is the only white plicata which has profusely margined magenta-violet S. and less profusely margined violet-brown F. In appearance, it is most unusual.

25c; 3 for 60c

SIEGFRIED (Sass) M; 40"; S-C; F-D; B-A; A.M. All plicatas before this one was introduced were characterized by white ground-color margined blue, lavender, or rose. Siegfried was the first plicata color break, with deep creamy yellow petals stippled and dotted brown. S. are golden-bronze, edged brown while the ruffled F. are of cream, broadly edged golden-bronze and veined red-brown. Some visitors scarcely can believe Siegfried is an iris.

\$1.00; 3 for \$2.50

SEE COLOR CLASS 12



SEE COLOR CLASS 6

VERY LATE BLOOMERS

Collection of eight, valued at \$5.00, for \$2.45

***AMENTI** (Sass) L; 36"; S-C; F-SF; B-A. An unusual clear fresh blend of pale gold and violet-mauve reminding one of a subdued desert sunset. The large, ruffled flowers which are well arranged on the stalk remind many beholders of changing tints which sometimes glorify the sky. Distinctly one of the better blends.

25c; 3 for 60c

***BROWNGREY BLEND** (Nat'l) L; 44"; S-C; F-SF; B-C. We consider this origination the peer of blends—an entirely different sort from Amenti. Tall, stiff, straight and well-branched stalks bear fragrant large flowers of grey-brown, with the F. lightly washed violet-blue and displaying a deep orange beard.

\$1.00; 3 for \$2.00

CLARIBEL (Sass) L; 44"; S-C; F-D; B-I; H.M. Tall, well-branched stalks carry flowers of large size whose snowy whiteness is emphasized by the bright blue button-hole stitching on the petal edges. All judges consider Claribel to rank among the best of the plicata color group.

25c; 3 for 70c

DEEDIE-MAY (Callis) L; 30"; S-C; F-SF; B-C. Very huge flowers of pure deep violet. Short white beard on whitish ground at extreme haft is only change from the pure deep violet self color.

\$1.00; 3 for \$2.50

JASMANIA (Ayres) L; 42"; S-C; F-SL; B-C; A.M. Picked by many critics as the best yellow now in commerce. It is tall, very large flowered, beautifully formed, of heavy substance and its self color resembles that of a ripe yellow banana.

50c; 3 for \$1.00

***JERRY** (Lap.) L; 34"; S-O; F-F; B-C. This bright rich ruby-red starts blooming fairly early, but continues to flower right up until the end. It makes a very bright red mass effect. S. are of rose-red while F. are darker red, displaying short bright gold beard.

50c; 3 for \$1.00

***MARY DYNES** (Snow) L; 38"; S-C; F-SF; B-A. This variety is one of the last to bloom and should be in every garden because of such a desirable attribute. A splendid, large flower with bronze-buff S. and dark red-maroon F. displaying a burnt gold beard. One which we cannot recommend too highly.

50c; 3 for \$1.00

OREGON GIANT (Klein.) L; 37"; S-O; F-SF; B-C. The last iris to bloom each season in our garden. A huge flower of almost black coloring, with petals lighted by a burnt gold beard. S. are very dark violet while the heavy-textured, velvety F. are violet-black.

\$1.00; 3 for \$2.00

ORIENTAL POPPIES

NATIONAL IRIS GARDENS, BEAVERTON, ORE.



SEE COLOR CLASS 14

BULL'S EYE Group

Collection of any ten, plus your choice of 1 selected from Rainbow Fragments (page 27), valued at \$8.50, for **\$4.95.**

Collection of all twenty-five, plus your choice of 3 selected from Rainbow Fragments (page 27) valued at \$21.75, for **\$11.45.**



AIM FOR THE BEST!

BED TIME (White) E; 22"; S-O; F-SF; B-I. Very odd hybrid. Fascinating flower of rich red-brown, blended with violet and beautifully veined in both S. and F. with deep purple. **75c; 3 for \$1.50**

BERKELEY DAWN (Salb.) L; 36"; S-C; F-D; B-A. Nicely blended blue self. **75c; 3 for \$1.50**

BERKELEY EVENING (Salb.) M; 46"; S-C; F-D; B-A. A tall, well-branched gold and white bicolor. **75c; 3 for \$1.50**

BETELGEUSE (Bun.) M; 38"; S-C; F-D; B-A. Eng Silver Medal. Large, velvety red-brown with lighter F. **75c; 3 for \$2.00**

BLAZING STAR (Nic.) L; 45"; S-C; F-SF; B-C. Fine, well-branched tall-stalked, fragrant flower of light yellow, bearing conspicuous deep orange beard. Distinctly one of the better yellows. **75c; 3 for \$1.50**

BLITHESOME (Con.) M; 40"; S-C; F-SF; B-A. Cream yellow with a golden suffusion on the F. make this large, heavy-substanced flower irresistible. **75c; 3 for \$1.50**

CHARLOTTE LEE (Don.) M; 38"; S-C; F-SF; B-A. Medium rose self, washed violet. **75c; 3 for \$1.50**

***CHIEF SEATTLE** (Thole) M; 38"; S-C; F-SF; B-C. Very beautiful, large flower with S. of luminous tan, slightly flushed red, and F. of coppery rose, displaying orange beard. **75c; 3 for \$1.50**

MME. MAURICE LASSAILLY (Cay.) EM; 37"; S-C; F-SF; B-I. Fr. Dykes Medal. One of the best of the popular amoena class. S. are medium blue, while F. are deep violet-blue, edged lighter. **75c; 3 for \$2.00**

MAGNETAWAN (Kirk.) EM; 36"; S-C; F-D; B-I. S. are coppery gold and F. are coppery-red, washed deeper toward the center. **75c; 3 for \$1.75**

MALUSKA (Nes.) ML; 40"; S-C; F-SF; B-A; H.M. Velvety deep blackish-red. **75c; 3 for \$2.00**

MARGARET ROWE (Ayres) M; 40"; S-C; F-SF; B-A. Very beautiful unusual colored flower—a deep old rose self. We consider this one among the most outstanding which we offer. **75c; 3 for \$2.00**

MAUD DEMING (Lap.) M; 42"; S-C; F-SF; B-A. Tall, well-branched stalks bear flowers with S. of rose-violet and F. of deep rose. This one is different in color shade from Margaret Rowe, but just as beautiful. **75c; 3 for \$2.00**

MISS ARAVILLA (Sass) L; 36"; S-C; F-SF; B-A. Very, very bright variegata with S. of deep gold and F. of bright orange-red. Top half of the F. is gold, heavily veined rose-yellow. **75c; 3 for \$1.50**

MISS BLUE (McKee) ML; 40"; S-C; F-F; B-I. One of the very finest medium blues which we offer. S. are pure deep medium blue and F. are same color but very lightly washed violet. Particularly well-branched stalks bear large perfectly formed flowers. **75c; 3 for \$1.50**

MISS CAMELIA (Sass) ML; 40"; S-C; F-F; B-I. Tall, well-branched stalks carry large flowers of pure lavender. S. are delightfully ruffled. **75c; 3 for \$1.50**

MOONGLO (Wmsn.) EM; 36"; S-C; F-SF; B-C; H.M. One of the five best blends, having S. of orange yellow, and ruffled F. of same color, but washed slightly with brownish-violet. Bright orange beard. **75c; 3 for \$1.50**

OSSAR (Sass) EM; 32"; S-C; F-D; B-A. Glowing, blackish red self, sometimes described as rich, brilliant brown-red. **75c; 3 for \$1.50**

OX HEART (Nic.) ML; 36"; S-C; F-SF; B-A. Large, rich, velvety strawberry red of beautiful shape and strong substance. **75c; 3 for \$1.75**

OZONE (Sass) ML; 37"; S-C; F-SF; B-A; A.M. Large-flowered, pearly mauve-toned blend with delightful coppery center. **75c; 3 for \$1.75**

PLURABELLE (Cay.) L; 38"; S-C; F-SF; B-C. Odd blend imported from France, having S. of golden bronze and F. of light violet-red, edged bronze. One of very last to bloom. **75c; 3 for \$1.50**

SATSUMA (Thole) L; 40"; S-C; F-SF; B-I. A buff tan self with F. slightly washed lavender. **75c; 3 for \$1.50**

TAPESTRY (Ayres) EM; 40"; S-C; F-D; B-A. A subtle blend of monster size, smoky mulberry in general color effect, with the center of the F. intensely colored, passing out to the smoky tones of the S. **75c; 3 for \$1.50**

TREASURE ISLAND (Klein.) ML; 36"; S-C; F-SF; B-C; H.M. A truly gigantic flower of bright, clear rich yellow with slight dash of cream in center of F. This variety is one of the most admired yellows in our garden at blooming time. **75c; 3 for \$1.75**



VERY EARLY FLOWERING

Collection of eight, valued at \$2.55, for **\$1.45.**

***BELLARIO** (Mohr) E; 18"; S-O; F-SF; B-C. A soft blue-gray producing a distinct subdued color effect. A well-branched, medium sized flower, blooming over a long period. **50c; 3 for \$1.00**

***CYRUS** (Sass) E; 28"; S-C; F-SF; B-A; H.M. Empire yellow, with a much deeper splash toward end of beard. **35c; 3 for 75c**

DESERT GOLD (Kirk.) E; 32"; S-O; F-D; B-C; A.M. Large bright yellow self with conspicuous orange beard. **25c; 3 for 60c**

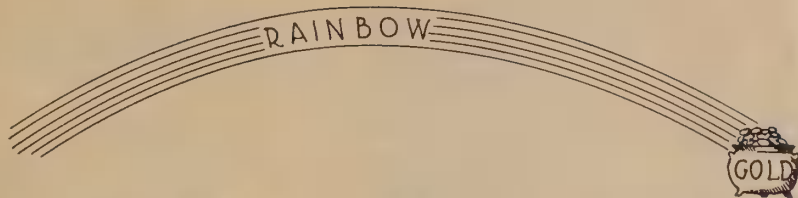
GU DRUN (Dykes) E; 33"; S-C; F-D; B-A; Eng. Dykes Medal. Massive flower of pure snow white. One of the very best whites now available, and considered the finest variety ever imported from England. **25c; 3 for 60c**

***MORERA** (Mohr) E; 20"; S-C; F-D; B-A. Red and purple blend resulting from an unusual hybrid cross made by the famous hybridizer, William Mohr, and named after him. **35c; 3 for 75c.**

***NYMPH** (Sass) E; 26"; S-O; F-D; B-A. A free blooming empire yellow which is most attractive in early spring. **25c; 3 for 60c**

RAGUSA (Sass) E; 22"; S-C; F-SF; B-A. Rich, dark red-purple blend—one of the best of its flowering season. **35c; 3 for 75c**

***ZWANNENBURG** (Den.) VE; 20"; S-O; F-SF; B-C. This exceedingly odd variety is the very first of the taller, larger iris to bloom in spring. The large, silky cup-shaped S. are cream, flushed soft violet; F. are gold, liberally splashed with maroon. **25c; 3 for 60c**



Rainbow Fragments

Collection of any ten, valued at \$10.00, for \$6.85.

Collection of all thirty, valued at \$30.00, for \$17.85.

BANNERET (Mur.) ML; 36"; S-C; F-SF; B-A. Fine medium red bicolor imported from England. **\$1.00; 3 for \$2.50**

BELPHEGOR (Cay.) M; 37"; S-C; F-D; B-A. Very huge red variety which was imported from France before war's outbreak. **\$1.00; 3 for \$2.00**

BERKELEY COPPER (Mit.) M; 36"; S-C; F-D; B-A. Medium dark red bicolor with S. of bronze and F. of red. **\$1.00; 3 for \$2.00**

BERKELEY ELEGANCE (Salb.) M; 35"; S-C; F-SF; B-I. Deep violet mauve self. **\$1.00; 3 for \$2.00**

BERKELEY FIRE (Salb.) M; 36"; S-C; F-D; B-A. S. are fiery copper-red while F. are rich black-maroon. **\$1.00; 3 for \$2.00**

BERNARDINO (Berry) M; 38"; S-C; F-SF; B-A; H.M. The S. are medium blue, while F. are pansy-violet, edged lighter. **\$1.00; 3 for \$2.50**

BLENHEIM (Stern) M; 36"; S-C; F-SF; B-I. A dark red bicolor imported from England where it won a Silver Medal. **\$1.00; 3 for \$2.50**

BLUE DANUBE (Meyer) M; 40"; S-O; F-SF; B-I. The large, fine flowers of this English origination are of clear—almost cobalt—blue, with smooth, fine texture to the petals. One of the best. **\$1.00; 3 for \$2.00**

BLUE ICE (Williams) ML; 36"; S-C; F-D; B-A. One of the lightest blues available. In fact, it is almost a white with petals flushed delicate blue throughout. **\$1.00; 3 for \$2.00**

BOULDERADO (And.) EM; 42"; S-C; F-D; B-A. Clean fresh blend of rosy tan S. and deeper old rose F., overlaid tan. **\$1.00; 3 for \$2.50**

CHIEF SIDAR (Gage) M; 46"; S-C; F-SF; B-I. A free-blooming, large-flowered deep rose-red flower showing up well in the garden planting. Tall and well-branched. **\$1.00; 3 for \$2.00**

ETHEREAL (Ayres) L; 44"; S-C; F-D; B-I. S. are of bronzy-tan with light violet shading, and F. are of same color but heavily flushed violet-blue at center. Certainly a most attractive blend. **\$1.00; 3 for \$2.50**

FAVORITE SON (Maples) M; 40"; S-C; F-D; B-A. Large velvety deep claret, showing up a most delightful red in sunlight. **\$1.00; 3 for \$2.00**

FLORENCE BARRIQUAND (Shank) EM; 36"; S-C; F-SF; B-A. Excellent light blue self. **\$1.00; 3 for \$2.00**

GOLDEN TREASURE (Sch.) EM; 38"; S-C; F-D; B-C; Dykes Medal. S. are of very light yellow, while F. are same color but shaded deeper on upper half. Considered the peer of the light yellow group. **\$1.00; 3 for \$2.50**

IRIS CITY (Williams) M; 38"; S-C; F-D; B-I. Intense, glowing royal purple self. **\$1.00; 3 for \$2.50**

KHORASAN (Sass) ML; 37"; S-C; F-F; B-A. A most distinct and unusual variegata with S. of bronze-tan and F. of light red, edged tan. Large flowers placed on tall, well-branched stalks make this variety most desirable. **\$1.00; 3 for \$2.00**

LILAMANI (Sass) M; 38" S-C; F-SF; B-A. A rich, velvety violet self with a black lustre. Flowers are large, possessing excellent petal substance. A free growing, imposing development in the violet color class. **\$1.00; 3 for \$2.50**

***MARY RICH LYON** (Callis) ML; 36"; S-C; F-SF; B-C. Heavily ruffled S. of medium yellow and F. of slightly lighter color make this variety most attractive. Flowers have a soft, smooth, satiny finish and perfect form. **\$1.00; 3 for \$2.00**



SEE COLOR CLASS 11

MARY JANE SISNEY (Callis) M; 36"; S-C; F-D; B-I. Medium violet S. and velvety deep violet F. make this flower appear almost a self. **\$1.00; 3 for \$2.00**

MIDWEST GEM (Sass) ML; 36"; S-C; F-D; B-A; H.M. Luminous peachy blend with ruffled S. of fawn gold and ruffled F. of buff-pink, washed yellow and with much yellow ground at haft. Undoubtedly one of the very best bright blends in existence. **\$1.00; 3 for \$2.50**

NOONTIDE (Thole) M; 40"; S-C; F-SF; B-C. Tall-stalked and large flowered with heavy-substantiated petals of deep gold. We recommend this as one of the three best yellows we offer this year. **\$1.00; 3 for \$2.50**

OLD BOSTON (Don.) ML; 36"; S-C; F-D; B-A. An excellent, large-flowered dark blue much admired in our garden. **\$1.00; 3 for \$2.00**

ROSARIO (Thole) L; 40"; S-C; F-F; B-A. S. of this distinctive and unusually attractive flower are light buff flushed rose at top and yellow at bottom. The F. are of light rose shading into yellow toward haft, and displaying an orange beard. This variety is the most beautiful pink blend which we catalog. **\$1.00; 3 for \$2.50**

ROYAL COACH (Sass) M; 36"; S-C; F-SF; B-A; H.M. Rounded flowers of clear, bright yellow neatly stitched at the edges with brown, thus producing a lovely, unique effect. **\$1.00; 3 for \$2.50**

SEDUCTION (Cay.) M; 38"; S-C; F-SF; B-A; A.M. Large-flowered, yet dainty, plicata with an ivory-white ground faintly stitched and polka-dotted an exquisite lavender. Very, very lovely. **\$1.00; 3 for \$2.00**

SIR ALFRED (Collier) ML; 40"; S-C; F-SF; B-C. Sir Michael was one of the three best-selling iris of all time; Sir Alfred is similar in color but a vast improvement in flower size, petal substance, and richness of appearance. It is the very finest blue bicolor. S. are medium lavender-blue and F. are velvety deep violet-purple with lighter edges. The distinguishing feature, as with Sir Michael, is the conspicuous bright gold beard. **\$1.00; 3 for \$2.50**

SPRING PROM (Hall) M; 38"; S-C; F-SF; B-C. A large light yellow self which has made itself popular throughout the country. **\$1.00; 3 for \$2.50**

THE RED DOUGLAS (Sass) L; 38"; S-C; F-D; B-A. This large red has become most popular because the petals show absolutely no venation to detract from their solid rich coloring. S. are deep red while F. are slightly darker violet-red because of their heavy texture. **\$1.00; 3 for \$2.50**

TIFFANY (Sass) M; 32"; S-C; F-SF; B-A; H.M. Deep rose stitching on clear yellow petals makes this one of the most admired of the new yellow plicata class. Different in appearance, but most pleasing. **\$1.00; 3 for \$2.50**

HEMEROCALLIS

The Improved Day Lily

Hemerocallis have narrow, grass-like graceful foliage. The plants are remarkably free from enemies and need no protection of any kind, even in the severest winters. The funnel-shaped lily-like blossoms are of large size, borne on many flowered stems well above the foliage so that they are readily seen, even at a distance. While perfectly hardy throughout the North and East, Hemerocallis plants are very valuable in the South and West because of their ability to withstand summer heat and drought.

Instead of growing from bulbs as do true lilies, this perennial grows from thick, fleshy, tuberous roots which may be planted any month in the year. The roots should be placed about 3 inches deep in rich garden loam. In any fair soil if given a reasonable amount of moisture, the plants will produce excellent flowers. They will grow even though half submerged in water, and will flower if planted in full or partial shade. The clumps increase in size each year and produce a greater quantity of bloom stalks.

The reasons for growing Hemerocallis plants may be summed up as follows: (1) for rare beauty, rich coloring and charming grace of form; (2) for fragrant display and long-blooming clumps from late May until early September; (3) for unsurpassed hardiness and freedom from disease and insect pests; (4) for ease of growth in any soil and in any climate; and (5) for clean and decorative foliage from spring until winter.

Remember — Hemerocallis plants are sure to grow and bloom; they are always a success! Send us your order during summer months or in early fall.

SPECIAL NOTE: Fifty meritorious varieties are described and priced on these pages. If you wish to obtain other sorts not listed, please write asking for quotation on those desired; we have ninety varieties growing in our gardens which are not listed herein.



OPHIR

MRS. W. H. WYMAN

MIKADO

BELOIT

LEMON to YELLOW

BARONI. 40". July-August. Fragrant, trumpet shaped flowers of a pleasing shade of yellow. An evening bloomer which remains open all day on cool dull days. **\$1.00**

BAY STATE. 46". July-August. Fine large clear smooth yellow flowers of perfect form, and displaying fluted petals. **\$1.00**

BOBBETTE. 36". June-July. Fine large, well-formed yellow flowers borne prolifically on strong stems. **75c**

EARLIANA. 38". May-June. Finest early-flowering day lily, with flowers 5 inches across, widely open, slightly recurved petals, and deep yellow in color. Pleasingly fragrant with four blooms open at once. **\$1.50**

GIGANTEA. 36". July. Large, beautiful yellow blossoms. **\$1.00**

GOLCONDA. 50". July-August. This very open flower of chrome yellow has long narrow petals which give a graceful and airy effect. **75c**

HYPERION. 42". July-August. Large, waxy, fragrant, firm flowers of soft canary yellow. One of the very finest. **\$1.50**

J. A. CRAWFORD. 48". June-July. One of the most beautiful apricot hued hybrids. The large 6½-inch blooms display a brilliant combination of apricot and cadmium yellow. **75c**

J. R. MANN. 42". June-August. A buff and yellow frosted flower. **\$1.00**

LEMON to YELLOW—Continued

- LADY FERMOY HESKETH.** 46". July-August. Huge open flowers 5 to 6 inches across, of a beautiful rich canary yellow with frosty sheen. **\$1.00**
- LEMONA.** 48". July-August. Large flowers of pale lemon yellow. **\$1.00**
- LEMON KING.** 36". July. One of the best of the lemon yellows. Flowers have fluted petals with heavy midribs. **75c**
- MODESTY.** 36". June-July. Very lovely large uniform pure clear soft buttercup yellow flowers. **\$1.00**
- MRS. W. H. WYMAN.** 42". August. Fine glistening, free-blooming and long-lasting pale lemon yellow. This one is, perhaps, the most valuable garden day lily due to its great beauty and its exceptionally late blooming season. A MUST HAVE. **75c**
- MULLERI.** 44". June-August. An English introduction that produces great masses of large, rich, glowing yellow flowers. **\$1.00**
- OCHROLEUCA.** 40". July. Pale yellow evening bloomer. **\$1.00**
- PATRICIA.** 36". July. A superb new introduction of uniform soft greenish lemon yellow. Flowers are open with recurved petals and unusual smoothness of texture. Delightfully fragrant. **\$1.00**
- SOUDAN.** 36". July. Broad-petaled flowers of clear empire yellow, of full lily-type, with parts pleasingly crinkled and ruffled. **\$1.00**
- SUNNY WEST.** 48". July-August. Enormous flowers of pure canary yellow, and one of the very last to bloom. **\$1.00**
- THE GEM.** 36". June-July. The best of the early blooming varieties—a rich shade of medium yellow. This variety, indeed, is a gem which deserves a place in every flower lover's garden. **75c**
- THUNBERGI.** 36". July-August. Small-flowered, fragrant, light yellow evening bloomer. **75c**

ORANGE-YELLOW to GOLD

- AMARYLLIS.** 36". July. Large golden orange, slightly deeper in the throat and bearing delightful recurving petals which give a flaring effect. **\$1.00**
- AURANTIACA MAJOR.** 30". July. A mass of orange flowers with leathery substance. Quite attractive. **\$1.00**
- AUREOLE.** 36". May-June. Brilliant orange-yellow which produces a great many flowers to each clump in late spring. One of the most beautiful of the early-flowering sorts. **75c**
- BELOIT.** 32". May-June. A beautiful gold which attracts the attention of all visitors to our garden. It is one of the heaviest and most persistent bloomers. A real MUST HAVE. **75c**
- B. G. HUSE.** 40". June-July. Flowers, which never open very wide, are 5 inches in length and golden-orange in color. **\$1.00**
- CRESSIDA.** 36". July-August. A magnificent flower of deep orange with an almost imperceptible faint reddish star at the throat, just enough to intensify the bright orange color. This variety is rated among the very best. **75c**
- CROWN OF GOLD.** 36". May-June. A huge, open, showy, graceful flower of clear orange. **\$1.00**
- CURLY PATE.** 36". July-August. Profuse, open, golden yellow flowers of medium size. The tips of the segments are much curled. Very late, and long lasting. **\$1.00**
- D. D. WYMAN.** 32". July-August. Huge blooms of golden yellow, splashed a tawny tone on the petals. Blossoms have 6-inch spread. Clumps are exceptionally free-blooming and flower over a long period. Considered by all as a MUST HAVE. **75c**
- FLAMID.** 30". June. Flowers are orange-yellow inside and bronze outside. A prodigious bloomer. **75c**
- GOLDENI.** 36". July. Fine flowers of pure gold, with plants throwing up many bud-laden stems. A vigorous grower and rapid multiplier. **75c**

OUR RECOMMENDATIONS

- Best 4 LEMON to YELLOW—Earliana, Patricia, Sunny West.
- Best 4 ORANGE-YELLOW to GOLD—Crown of Gold, Ophir, Radiant.
- Best 4 RED-TINGED—Bagdad, Mary Stoker, Mikado.

Collection of recommended 12 varieties,
valued at \$9.50, for **\$5.95.**

- GYPSY.** 36". July-August. Flowers are a glistening deep orange with a 4½-inch spread. **75c**
- MIDAS.** 40". June-July. Rich, clear, uniform, glowing orange, with as many as fifteen flowers to a single stalk. **\$1.00**
- MRS. A. H. AUSTIN.** 36". July-August. Deep golden-yellow flowers with a 6-inch spread. The heavy texture and long blooming period in late summer makes this a favorite. **75c**
- OPHIR.** 38". July-August. Large, deep golden yellow on well-branched, strong stalks. Blossoms consist of broad petals. **\$1.00**
- RADIANT.** 44". July-August. Clear pure deep orange self. **\$1.00**
- W. G.** 36". July. Fine deep orange-yellow. **75c**

TINGED, SPLASHED, OR WASHED WITH ROSE, RED, or COPPER

- BAGDAD.** 42". June-July. A gay combination of several colors—orange, red, yellow, and madder brown. **\$1.00**
- BIJOU.** 24". June-July. Orange, strongly overcast rich deep red. The 2½-inch flowers are borne in attractive clusters. **\$1.50**
- EUROPA.** 48". July. One of the best clonal varieties of the Fulva race. Flowers are full, overcast fulvous red and with darker veins showing. Orange ground and throat. **\$1.00**
- FULVA MACULATA.** 46". July. A blend of soft yellow and burnished copper, with pink-toned center. Flowers are bold and cup-shaped. **75c**
- GLADYS PERRY.** 36". July. Flowers are of medium size, with overlapping segments. Color of the petals is rose-bronze with soft yellow base and with a buff reverse. **\$1.00**
- IMPERATOR.** 48". July-August. Large, open, star-shaped blossoms 5 inches across. Rich orange-red, lined with sulphur and rich orange at the base, giving a bronze and buff effect. **75c**
- KWANZO FLORE PLENO.** 46". July-August. Fulvous red on orange ground; yellow throat. This one is the old-fashioned double day lily which has been so popular. **75c**
- KWANZO VARIEGATA.** 46". July-August. Same as above Kwanzo, but with foliage leaves strikingly variegated green and white. **\$1**
- MARY STOKER.** 42". July-August. The three larger segments are brownish-red, with a prominent canary yellow stripe down the center. The other three alternating segments are canary yellow, softly flushed brownish-red. Clear canary yellow throat. **\$1.00**
- MIKADO.** 36". June-July. Flowers display a striking color combination, with a large spot of mahogany red toward throat of each petal which contrasts sharply with the rich orange making up balance of flower. **\$1.00**
- SERENADE.** 42". June. Very light pastel shades of yellow and pink. Petals twisted and crinkled, with faint halo. Medium large flowers are borne on tall, stiff stems. **\$1.00**
- SUNSET.** 42". July-August. Exquisite flower of crimson copper, shading to coppery rose; yellow midribs on petals; sepals display a blending of copper and yellow. **\$1.00**

LONG BLOOMING SEASON

Collection of nine, valued at \$6.75, for \$3.95

- Aureole.** Orange-yellow. May-June.
- Beloit.** Bright gold. May-June.
- Cressida.** Deep orange. July-August.
- D. D. Wyman.** Golden-yellow. July-August.
- Goldeni.** Pure gold. July.
- J. A. Crawford.** Apricot. June-July.
- Kwanzo Flore Pleno.** Fulvous red. July-August.
- Mrs. W. H. Wyman.** Lemon. August
- The Gem.** Medium yellow. June-July.

COLLECTION PRICES

- ANY NINE 75c varieties for.....**\$3.95**
- ANY SIX \$1.00 varieties for..... **3.95**
- ALL FIFTY varieties, valued at \$46.75, for..... **25.00**

ORIENTAL



ENCHANTRESS

RED

- AMUN RA.** 30", D 6. Very large red of outstanding quality. **\$1.00**
- AUSTRALIA.** 40", D 8. Gigantic flowers—one of three largest varieties. Very dark red petals 5x4, with medium size blotch. A new, outstanding importation. A MUST HAVE! **\$1.00**
- BLOOD RED.** 40", D 5. Bright blood red petals 4x3. The petals remain upright in a cup-shape and never spread partially downward as in other varieties. Because of this vertical habit, blossoms present a unique and appealing appearance. **\$1.00**
- CAVALIER.** 34", D 6. Medium red petals 5½x4. Very good. **50c**
- GLOWING EMBERS.** 35", D 5½. Large medium red flowers composed of strong, firm-textured 5x3 petals which are most heavily ruffled and crinkled. Decidedly different from every other sort. **50c**
- HERBERT CRAIN.** 38", D 6. Deep red petals 6x5. We consider this to be one of the largest, brightest and best reds. **50c**
- LULU NEELEY.** 46", D 6. Medium red petals 5½x4½. This variety is a prolific, wonderfully free bloomer with large flowers borne on the tallest poppy stalks produced. It is acknowledged by all as the world's finest Oriental Poppy. **50c**
- NEGRILLON.** 30", D 4. Indian lake or purple-red petals 4x3½. A very odd shade and one rarely seen in ordinary gardens. **50c**
- PROSERPINE.** 45", D 4½. Light red petals 5x4. Clumps of this variety bloom intermittently throughout the summer even if neglected completely, and throw up a number of stalks if given plenty of moisture. Particularly desirable because of its light and different shade of red. **50c**
- TRILBY.** 30", D 6. Very beautiful begonia rose, or rose-red, petals 5½x4½. Exquisitely beautiful because of its unusual color, and one of the most desirable sorts because of its extreme lateness in blooming. This variety ends the flowering season. **50c**
- TRUMPET.** 46", D 5. Medium red and similar to Lulu Neeley. The feature which makes this origination of ours the most outstanding in the world is that many of the flowers have their petals joined together so that one petal makes the entire circuit of the blossom. Plants do not always produce such single-petal flowers, and rarely produce them until established several years in the garden. **\$1.00**
- WURTEMBERGIA.** 38", D 6. Bright spectrum red petals, slightly darker than Lulu Neeley, 4½x4½. One of our finest varieties and among the largest-flowered. **50c**

"The Oriental Poppy roots received from you last fall were splendid. They made a fine growth and bloomed this spring."

MRS. MARGARET A. THORN,
269 John Street, Oshkosh, Wisconsin.

Few flower lovers realize the great variation of color and form as well as the long length of blooming season afforded by the Oriental Poppy family. No other perennial can compare with it in the ease of culture and the number of blooms produced from the little effort expended. Of the many poppy species, *P. Orientale* is the long-lived perennial type which is becoming so popular because of its hardiness, its freedom from disease, and its ease of culture. Do not confuse this desirable tall-stalked, huge-flowered, long-lived perennial poppy with the small-flowered, weak-stemmed, short-lived Iceland or Shirley poppies.

The Oriental Poppy has a blooming season of from six to eight weeks in late spring, though plants produce occasional flowers intermittently throughout the summer and early fall. Established clumps are prodigious bloomers. Flowers combine in happy association with others of their season, especially with the iris, and add a desirable bit of striking color to the garden picture. They show up equally well as specimen clumps or when planted in beds or borders.

Oriental Poppies are grown wherever iris are grown, though they do not bloom well in the hot southern sections which have no winter frost. They will grow in any ground and location, but prosper best when planted in full sunlight and in loose, non-acid soil. Occasional watering and tillage will promote more vigorous growth and plentiful bloom. The plants are quite hardy and stay green most of the winter under a light covering, a protection which they should have in the colder sections. No covering is needed, however, in milder climates.

Incidentally, Oriental Poppies cannot be raised satisfactorily from seed. Seed produced by the loveliest hybrids is completely sterile, and seeds from many of the other sorts which do germinate invariably revert to the older orange-scarlet hue. We increase our stock solely through root propagation; the roots which we sell, therefore, are sure to bloom true to description. This factor is of utmost importance, for each named variety was originally the most outstanding and beautiful specimen in a group of four or five thousand seedlings grown experimentally by the originating hybridist.

We never have had the slightest difficulty in making successful shipments to every state in the union. Plants are packed so that roots are in damp moss and tops well ventilated. Customers on the Atlantic seaboard invariably have reported receiving shipments in first-class condition. A shipment to Switzerland arrived in good condition and plants grew after placement.

Now, a word as to size. By actual comparison with roots and plants that we have received from the largest Oriental Poppy growers in the Mid-west and East, we find that the average size of our selling root is just three times larger than the average size sent by other growers. Naturally, because of this marked difference in size, our customers obtain a much quicker and greater success in their own gardens.

Poppies make excellent cut flowers when cut in morning or evening, providing the ends are burned immediately after cutting. This burning not only seals the stem but sterilizes the cut surface. Pick flowers which have just opened or which are unfolding; then after taking the stalks indoors, re-cut the stalks just before burning. Place at once in water. Bouquets will last four days to a week when treated in this manner.

Explanation of descriptions below: Australia is the variety name; 40" means the flower stalks grow approximately 40 inches in height; D 8 means that the diameter across the top of flower—as petals stand up naturally vertical and not as they are pressed down flat horizontally—is 8 inches; very dark red refers to the color of flower; petals 5x4 means the individual petals measure 5 inches wide by 4 inches high; and the blotch is the maroon or black spot found toward the base of petals on most varieties. Unless otherwise stated, each flower has six petals.

Planting instructions accompany each shipment.

POPPIES...

PINK AND ROSE

- EDNA PERRY.** 32", D 4. Bright glistening deep pink, 4½x4. 50c
- ENCHANTRESS.** 34", D 5½. Ashes of roses, or soft lilac rose, petals 5x4—a color which makes it the most distinctive of all poppies. Plants occasionally throw up out-of-season bloom stalks in late summer or fall. No other variety makes a more lovely cut-flower bouquet. A MUST HAVE variety which no garden can afford to be without. 50c
- GERALD PERRY.** 33", D 5. Geranium pink petals 5x3½. 50c
- HENRI CAYEUX.** 34", D 4. Old rose, shading to wine—an unusual and lovely new hue. \$1.00
- JEANNIE MAWSON.** 28", D 5. Deep coral-rose to peach-pink petals 4x3, with scarcely any blotch. 50c
- JOYCE.** 36", D 5. Cerise rose petals 4½x4. A very unusual color and among the most pleasing to the eye. We consider this one to be the finest and most beautiful which we offer—a MUST HAVE. Next to Enchantress, Joyce makes the most beautiful cut-flower bouquet. Many of our clumps throw up second bloom stalks in late summer and fall, especially when given moisture. 50c
- MAJESTIC.** 36", D 5. The very best medium pink with petals 4½x3½. Frequently the petals are deeply fringed like those of Parrot tulips, the outer ones averaging thirty such incisions. 50c
- MRS. PERRY.** 30", D 4½. A lovely shade of bright strawberry-pink with petals 4½x3½. A dependable re-bloomer with us. 50c
- PERFECTION.** 37", D 4½. Petals 5x3½. This one is the very lightest shade of pink and competes with Salmon King for being the largest. 50c
- QUEEN ALEXANDRA.** 22", D 3½. Very light pink petals 4x3. Excellent for cut-flower bouquets as many of the flowers do not open much beyond the bud stage. 50c
- SALMON KING.** 36", D 6. One of the largest-flowered varieties with thick-textured salmon to peach-pink petals 6x4. 50c
- SPLENDOR.** 40", D 5. Brilliant, huge, and entirely novel in color is this blend of peach and apricot. \$1.00
- TALLEST PINK.** 40", D 5. Light pink petals 4½x4. Stalks are tall and floriferous, though not as strong as could be desired. 50c
- WUNDERKIND.** 36", D 4½. Gorgeous, entrancing pure deep rose with just a vestige of blotch on the 3x3½ petals. \$1.00

OUR RECOMMENDATIONS

- Best 3 PINKS—Majestic, Salmon King, Mrs. Perry.
- Best 3 REDS—Lulu Neeley, Australia, Proserpine.
- Best 3 SCARLETS—Giant Scarlet, Flanders, King George.
- Best 3 UNUSUAL SHADES—Joyce, Enchantress, Trilby.
- Best 3 ODDITIES—Olympia, Lord Lambourne, Gold of Ophir.
- Best WHITE—Our White.

Collection of recommended 16 varieties,
valued at \$9.00, for **\$4.95**

COLLECTION PRICES

- ANY NINE 50c varieties for.....\$ 2.95
- ANY FIVE \$1.00 varieties for..... 2.95
- ALL THIRTY-SIX varieties for..... 12.85



LULU NEELEY

SCARLET AND ORANGE

- BRACTEATUM.** 30", D 4. Orange-scarlet petals 4½x3. 50c
- FLANDERS.** 40", D 3½. Scarlet petals 3½x3. Because each clump throws up many bloom stalks of uniform height, a row of this sort during the flowering season gives one the impression of a scarlet hedge. 50c
- GIANT SCARLET.** 35", D 6. Scarlet petals 5½x4. The huge flowers are unique because petals show little if any of the usual blotches found in most other sorts. One of the very largest-flowered poppies. 50c
- GOLD OF OPHIR.** 34", D 8. The largest-flowered variety. The only pure golden-orange in existence and very striking in appearance. Petals are 4½x4. Instead of the usual six petals, blossoms have ten. \$1.00
- HERCULES.** 36", D 5. Scarlet petals 5x4. Prolific bloomer. 50c
- KING GEORGE.** 33", D 4½. Large flowers of brilliant scarlet, bearing petals 5½x4. Very vigorous grower. 50c
- LORD LAMBOURNE.** 35", D 4½. Scarlet petals 5½x4. The edges of most petals on two-year or older clumps often are deeply fringed and laciniated which makes the flowers odd, distinct and unusually attractive. 50c
- OLYMPIA.** 33", D 5. Bright scarlet petals 3x2½, with no blotch. This variety is the only double poppy and is unique, having from 20 to 50 individual petals. It is not a true Oriental for it grows from runners and multiplies exceedingly fast. The greatest merit of Olympia is its earliness of bloom—coming into flower three to four weeks before the others and blooming prolifically for a long period of time. It is a variety which should be on every MUST HAVE list. 50c
- TALLEST ORANGE.** 42", D 5. Bright orange petals 5x3¾. Fine garden addition because of its very late blooming habit. 50c

WHITE

- OUR WHITE.** 35", D 5. Pure white petals 4½x3½, save for medium size blotch. Blossoms have exceptionally thick petal substance and present a clean, bright appearance. \$1.00

"The great happiness afforded me and all who viewed my bed of Oriental Poppies will accrue to you. The garden needed just this accent to make it outstanding."

MRS. JOHN PIERCE,
2112 West 19th, Little Rock, Arkansas.



**AFTER MAILING
US YOUR 1941
ORDER, PLEASE
HAND THIS
BOOKLET TO A
FRIEND WHO
LOVES AND
GROWS
PERENNIAL
FLOWERS**

SEE COLOR CLASS 15

OUR BEST OFFER

In this catalog are listed many outstanding collection bargains—fine named varieties for low cost. We have still another treat for our customers. Each year we make hundreds of hand-crossed pollenizations, selecting both pollen and seed parents from among the finest varieties in our gardens. These hundreds of crosses result in thousands of seeds which are grown in our experimental fields. Approximately one seedling in every lot of one thousand proves so distinctive, so meritorious, so outstanding, and so different from any other variety in commerce that it is given a name and introduced. Pink Imperial, Blended Beauty, and Michelangelo are typical examples of these high-class creations.

At blooming time, we go through our seedling fields and carefully mark the best 25 per cent. These A-1 seedlings are the ones which we sell to customers. They are as large, tall-stalked, floriferous, vigorous, colorful, fragrant, and attractive as named varieties now selling from 50c to \$10. Here is what R. H. Thomas of Rt. 1, Oxford, Michigan, wrote us: "Last year I sent to you for the collection Our Best Offer, and I want to say they are

some of the loveliest iris I have seen. All have blossomed, having large and beautiful flowers, and have been admired by many visiting friends. I am enclosing order for another lot this season." Here is what Leon W. Frost of 71 Warren Ave. W., Detroit, Michigan, wrote: "I would like to repeat this year an order for your Best Offer of 60 A-1 Seedlings. May I inform you that this was the finest purchase I made last year." The seedlings which we sell are not small roots just sprouting—they are just as large as those of named varieties and will bloom in your garden next spring; they are rhizomes taken from seedling clumps which have bloomed in our experimental field. This year we offer you the bargain of bargains:

10 Different A-1 Seedlings in asst. colors for \$1
60 Different A-1 Seedlings in asst. colors for \$5

All roots sent parcel post prepaid.

NATIONAL IRIS GARDENS, Beaverton, Oregon